



Signature Report

November 14, 2000

Motion 11081

Proposed No. 2000-0535.1

Sponsors Nickels and Phillips

1 A MOTION approving one hundred sixty projects for the
2 King County special projects program, in accordance with
3 Ordinance 11242.

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6 WHEREAS, the King County arts commission and the King County landmarks
7 and heritage commission are authorized by Ordinance 11242 to administer the special
8 projects program, and

9 WHEREAS, the King County office of cultural resources received two hundred
10 ninety-one applications requesting \$2,097,885 from the 2000 special projects program,
11 and

12 WHEREAS, three review panels of arts organization directors, generative artists,
13 community arts representatives, historians, anthropologists, heritage museum
14 professionals and community representatives reviewed the applications and made
15 recommendations to the King County arts commission and the King County landmarks
16 and heritage commission, as listed in Attachments A.1 and A.2 (arts) and B.1 and B.2
17 (heritage) to this motion, and

18 WHEREAS, the King County arts commission and the King County landmarks
19 and heritage commission approved the review panels' recommendations, and

20 WHEREAS, the recommendations for arts and heritage special projects program
21 funding adhere to the guidelines and financial plan policies approved by the King County
22 council in Motion 8797, and

23 WHEREAS, the financial plan included as Attachment C to this motion, has been
24 revised to indicate actual hotel/motel tax revenue for 1999, and

25 WHEREAS, the financial plan supports special projects program funding;

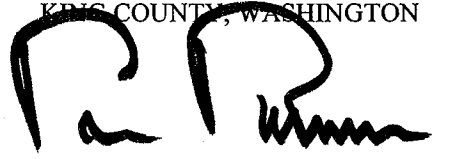
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NOW, THEREFORE, BE IT MOVED by the Council of King County:

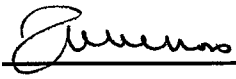
The executive is hereby authorized to allocate a total of \$777,162 that includes \$591,229 for one hundred thirty-one arts projects as listed in Attachment A.1 to this motion and described in Attachment A.2 to this motion and \$185,933 for twenty-nine heritage projects as listed in Attachment B.1 to this motion and described in Attachment B.2 to this motion.

Motion 11081 was introduced on 9/18/00 and passed by the Metropolitan King County Council on 11/13/00, by the following vote:

Yes: 8 - Mr. von Reichbauer, Ms. Miller, Ms. Fimia, Mr. Pelz, Mr. McKenna, Mr. Pullen, Mr. Gossett and Mr. Vance
No: 0
Excused: 5 - Mr. Phillips, Ms. Sullivan, Mr. Nickels, Ms. Hague and Mr. Irons

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

Pete von Reichbauer, Chair

ATTEST:


Anne Noris, Clerk of the Council

Attachments A.1 King County Arts Commission 2000 Special Projects Program Summary, A.2 King County Arts Commission 2000 Special Projects Program Funding Recommendations, B.1 King County Landmarks and Heritage Commission 2000 Special Projects Program, B.2 King County Landmarks and Heritage Commission 2000 Special Projects Program Funding Recommendations, C. King County Office of Cultural Resources Special Projects Program 2000 Hotel/Motel Tax Revenues Competitive Funding Process, D Fiscal Note, E. King County Arts Commission King County Landmarks and Heritage Commission 2000 Special Projects Program Applications Not Recommended for Funding - Summary

**KING COUNTY ARTS COMMISSION
2000 SPECIAL PROJECTS PROGRAM SUMMARY**

The following 131 applicants are recommended for funding (in alphabetical order):

<u>Applicant</u>	<u>Project Title</u>	<u>Applicant Council District</u>	<u>Activity Council District</u>	<u>Award</u>
33 Fainting Spells	<i>New Dance Cinema</i>	10	10	\$4,000
911 Media Arts Center	<i>New Works Laboratory Version 2.0</i>	4	4	\$7,500
A Contemporary Theatre, Inc.	<i>Youth Playwrights Festival</i>	4	All	\$5,000
Anastasio, Paul	<i>The Tierra Caliente Project - Saving the Music</i>	1	All	\$5,000
Annex Theatre	<i>Pearl by Anne Washburn, directed by Bret Fetzer</i>	13	13	\$4,600
ARTS2000*	<i>Poets West Reading Series</i>	10	10	\$3,000
ArtsWest	<i>Visionary Voices</i>	8	8	\$1,556
Asian Performing Arts Theater	<i>China in Dance - An Ethnic Showcase</i>	11	11	\$5,000
Auburn Symphony Association	<i>Beyond Auburn Performances</i>	13	13	\$7,500
Bakra Bata'	<i>Bakra Bata': Original Music for the Steel Drums</i>	10	10	\$1,000
Bellevue Philharmonic, The	<i>Bellevue Philharmonic Regional Concerts</i>	11	9,12,13	\$7,500
Berry, Franchesska Y.	<i>Community Project 'Spirit 2001'</i>	5	5,8,15	\$6,000
Blake, Warner	<i>Adaptation of "Souptalks Seattle" videotape series</i>	5	All	\$6,300
Blau, Ronly*	<i>Figgy Dance</i>	5	10	\$2,000
Boothroyd, Sonya*	<i>TURF</i>	10	10	\$7,000
Boronat, Ariela*	<i>Between Cultures</i>	5	5,10,11,1 3	\$4,700
Business Volunteers for the Arts	<i>Puget Sounds Arts Directory On-Line</i>	5	All	\$5,000
Cautrell, Daniel	<i>Vital Signs: addressing fish habitat preservation</i>	3	3	\$3,110
Center Contemporary Art (CoCA)	<i>You are Floating through the Deep Black Void</i>	5	5	\$4,800
Central District Forum for Arts & Ideas*	<i>An Evening of Baroque Sacred Music</i>	10	10	\$3,000
Chinese Arts & Music Association	<i>An Evening of Chinese Classical Music</i>	7	7	\$6,500
Choral Sounds Northwest	<i>Masterpieces of the Italian Opera</i>	8	8	\$3,000
Christman, Kathryn E. *	<i>The Fifty-Centavo Gringo</i>	7	7	\$3,000
City of Burien Parks & Recreation	<i>Inclusive Special Pops Programs</i>	8	8	\$2,000
Clark, Beatrice*	<i>Project Hope</i>	13	13	\$2,000
Cohen, Eve*	<i>The Family of Lost Fauna</i>	10	10	\$4,000
Consolidated Works	<i>Imagined Landscapes</i>	4	4	\$5,000
Cordero, Joanne*	<i>Fall and Spring Chamber Music Concerts</i>	6	6	\$3,000
Crowell, Webster	<i>Borrowing Time</i>	4	4	\$6,473
Curry, Laura*	<i>Bose</i>	10	10	\$2,000
d-9 Dance Collective	<i>d-9 New Works Concert 2000</i>	10	10	\$5,000
Degenerate Art Ensemble	<i>Rinko - a second episode</i>	4	4	\$4,000
DeLaurenti, Christopher*	<i>N30 Recording Project</i>	4	All	\$1,000
Des Moines Park & Recreation Dept.	<i>Missoula Children's Theatre's Sleeping Beauty</i>	13	7,13	\$2,000
Duvall Arts Commission/Duvall Found. for the Arts	<i>Sounds by the Riverside</i>	3	3	\$6,000
Early Music Guild of Seattle	<i>Hesperion XXI concert and conference</i>	10	10	\$3,500
Earshot Jazz Society of Seattle	<i>Jazz Reach in 12th annual Earshot Jazz Festival</i>	2	2	\$7,500
Eastside Arts Coalition	<i>Eastside Arts Economic Impact Study</i>	6	3,6,11,12	\$5,000
Eleventh Hour Productions	<i>Seattle Poetry Festival 2001</i>	5	10,13,4,8	\$10,000
Ellis, Katy*	<i>Backyard Power Lines: Poetry from Suburbia</i>	6	6	\$1,500
Enumclaw Arts Commission	<i>Create a Scene, Performing Arts Master Workshop Series</i>	9	9	\$6,760
Ethnic Heritage Council	<i>Contact Directory of Ethnic Organizations in</i>	10	All	\$4,500

	<i>Washington State</i>			
Filipino Youth Activities (FYA)*	<i>Teatro ng Pinoy (Pinoy/Filipino Theater)</i>	5	5,10	\$3,000
Floating Bridge Press	<i>Poetry Anthology Publication & King County Reading Series</i>	5	5	\$2,000
Freehold Theatre Lab Studio	<i>2001 Studio Series: a festival of works in development.</i>	10	10	\$4,755
Fremont Arts Council	<i>Visiting Artist Exchange Workshop</i>	2	2	\$5,000
Friends of the Philadelphia String Quartet	<i>Intergenerational Chamber Music Concert Series</i>	10	10	\$2,500
Gallery Concerts	<i>The Best of Bach</i>	10	10,11	\$2,000
Georgette, Madelaine	<i>Building Community: Truth and Reconciliation</i>	6	6,10	\$1,700
Glickfeld, Carole*	<i>Stayin' Alive</i>	10	10	\$3,500
Graham Neile*	<i>The Walk She Takes: Poems from Scotland.</i>	4	4	\$2,500
Haroutunian, Dionne	<i>Witness</i>	4	4	\$4,500
Heart and Soul	<i>Bedside Art</i>	2	2	\$4,000
House of Dames	<i>Invisible Ink</i>	10	10	\$5,000
Hungarian American Association*	<i>Hungarian Music and Dance Concert</i>	6	11	\$1,500
International Examiner	<i>Pacific Reader</i>	10	10	\$5,000
It Plays in Peoria Productions/SPLAB!	<i>Visiting Poet Series/Super Bowl of Poetry (SBoP)</i>	13	13	\$4,500
Jack Straw Productions	<i>Historias del Familias</i>	10	10	\$6,000
Jarcho, Billy*	<i>The Fattest Kitty on Earth!</i>	8	8	\$10,000
King County Park System	<i>28th Annual Heritage Festival</i>	All	3	\$8,000
Langston Hughes Cultural Arts Center	<i>Simply Heavenly a play by the poet Langston Hughes</i>	10	10	\$6,500
LaRue-Kessler, Rachel*	<i>Typing Explosion</i>	10	10	\$5,000
Lessick, Helen*	<i>The Participatory Art of Helen Lessick</i>	5	All	\$2,800
Living Voices	<i>Living Voices Presents</i>	10	10,11,13	\$5,000
Loughridge, Gregg*	<i>Fallen Women, Lost Boys (a midlife, mytho-poetic musical)</i>	10	10	\$4,500
Maple Valley Creative Arts Council	<i>Celebrate Singing with M.E.N.</i>	12	5,6,7,9,12,13	\$2,000
Marketing the Arts Task Force	<i>Give Arts Experiences Holiday Promotion</i>	4	All	\$6,000
Martin, Alex*	<i>us</i>	10	10	\$3,000
McRae-Woolf, Heather*	<i>A 33 Fainting Spells Story</i>	10	10	\$4,000
Meany Hall for the Performing Arts	<i>The Eifman Ballet's A Russian Hamlet</i>	10	10	\$8,000
Mendonca, Eduardo*	<i>Brazil in Washington</i>	11	11	\$4,000
Museum of History & Industry (MOHAI)	<i>Comic Opera of Early Seattle: The Alaskan</i>	10	All	\$7,000
Music of Remembrance*	<i>Music of Remembrance: to commemorate Kristallnacht and Holocaust</i>	2	All	\$5,500
Music Works Northwest	<i>Music Works Northwest Radio Show</i>	11	All	\$5,000
Musicians Emeritus Symphony Orchestra	<i>Classical Music for the Elderly</i>	1	All	\$1,800
Nature Consortium, The*	<i>West Seattle's Art-Nature-Literature Festival</i>	8	8	\$5,000
Newall, Kim	<i>Holding Patterns</i>	8	1,2,8	\$1,500
Northwest Bookfest	<i>The Mother Tongue Stage and Anthology</i>	4	10	\$10,000
Northwest Choirs*	<i>Rites of Spring</i>	2	2	\$3,000
Northwest Film Forum	<i>Trailer Training</i>	10	10	\$10,000
Northwest Folklife	<i>Korean Communities of the Pacific Northwest</i>	10	10	\$8,000
Northwest Puppet Center	<i>Water Puppetry</i>	2	2	\$7,500
Northwest Seaport*	<i>Northwest Seaport Maritime Heritage Music and Classic Film Series</i>	10	10	\$1,000
Northwest Symphony Orchestra	<i>Halloween Concert</i>	8	5	\$3,310
Northwest Taiko	<i>Northwest Regional Taiko Gathering</i>	2	10	\$3,000
On the Boards	<i>Local Dance Residency Series</i>	4	4	\$8,000
Pacific Northwest Ballet	<i>DanceChance</i>	4	4	\$7,500
Penamante, Duran*	<i>Mission 2001 .. Bring in .. The Mix</i>	7	9	\$4,500
Reiner, Joseph*	<i>Chances Are</i>	2	2	\$3,000

*First time grant recipient

Rendezvous Reading Series	<i>Rendezvous Reading Presents: Seattle's Voices</i>	10	10	\$3,000
Ricciardi, Michael*	<i>Teen Poetry-Video Festival/Exhibition</i>	13	13	\$1,660
Rucker, Paul*	<i>New Music for All</i>	10	All	\$4,500
Schoen, Natalie*	<i>Ghosts</i>	4	4	\$2,400
SD Prism Dance Theatre*	<i>Othello</i>	4	2,4,10	\$3,500
Seattle Baroque	<i>Seattle Baroque run-outs to the Eastside</i>	10	11	\$2,000
Seattle Chamber Music Festival	<i>Seattle Chamber Music Festival's 20th Anniversary Gala Concert</i>	4	4	\$5,000
Seattle Chamber Players	<i>The Seattle Chamber Players invites Azeri composer Franghiz Ali-Zadeh</i>	10	4	\$3,000
Seattle Children's Theatre Association	<i>Sideways Stories from Wayside School</i>	4	4	\$5,000
Seattle Girls' Choir Guild*	<i>Women's Choral Festival Community Concert</i>	2	4	\$5,000
Seattle International Children's Festival	<i>Commissioned Collaboration between Wayne Horvitz & Todd Jefferson Moore</i>	4	4	\$7,500
Seattle Public Theater	<i>Festival of Educational Theater</i>	10	2	\$5,000
Seattle Repertory Theatre	<i>GirlsSpeak: a Theatre Residency for Women</i>	4	10	\$4,000
Seattle Symphony	<i>Day of Music 2000</i>	4	4	\$6,250
Seattle World Percussion Society	<i>2001 (9th annual) World Rhythm Festival</i>	2	2	\$2,500
Seattle-Gdynia Sister City Association	<i>Ninth Annual Seattle Polish Film Festival</i>	10	10	\$4,000
SecondStory Repertory*	<i>SPROUTS Children's Theatre Touring Company</i>	3	3	\$2,500
Shoreline-LFP Arts Council	<i>Bluebird of Happiness: a multi-generational drama project</i>	1	1	\$4,000
Skura, Stephanie*	<i>Meat Again</i>	1	7,10	\$3,000
Slusher, Ken	<i>Son et Lumiere: Volunteer Park Archeologies</i>	5	5	\$6,000
Snoqualmie Valley Arts Live	<i>Snoqualmie Valley Arts Live Presents "The Mastery of Natural Things: An Evening of Irish Music"</i>	12	12	\$3,055
Sound Design	<i>On-line Arts and Cultural Calendar</i>	4	All	\$7,000
SouthEast Effective Development	<i>Rainier Valley Youth Theatre -- The Young Playwrights Festival</i>	5	5	\$5,000
Spectrum Dance Theater	<i>Art of Jazz Eastside Performances and Community Outreach</i>	10	All	\$7,500
Sundiata African American Cultural Assoc.*	<i>Festival Sundiata</i>	5	4	\$8,000
Suyama Space	<i>About Sipwells and Other Places</i>	4	4	\$3,600
Theatre Babylon*	<i>Mae West Fest V</i>	10	10	\$4,000
Thistle Theatre	<i>Tales from Latin America</i>	2	6,8,10,11	\$4,000
Three Dollar Bill Cinema	<i>5th Annual Seattle Lesbian and Gay Film Festival</i>	10	10	\$6,500
Town Hall Association	<i>Bach Around the Clock</i>	10	10	\$4,000
Travers, Mary*	<i>Tightrope over Niagra</i>	10	10	\$3,500
Tudor Choir, The	<i>Tudor Christmas</i>	10	10	\$3,000
UMO Ensemble	<i>Invisible Cities: a new work based on the novel by Italian writer Italo Calvino</i>	8	4,8	\$8,000
United Indians of All Tribes Foundation	<i>The Travelling Alter Native Medicine Show</i>	4	4	\$4,100
University of Washington Press*	<i>The Complete Jacob Lawrence: Over The Line: The Art and Life of Jacob Lawrence</i>	4	All	\$8,000
Velocity, A Contemporary Dance Studio	<i>Special Guest Artist Series at Velocity</i>	10	10	\$3,500
Washington Lawyers for the Arts	<i>Symposium on Art, Law and New Technologies</i>	10	10	\$3,000
Whiting, Maureen*	<i>Anon</i>	4	4	\$5,000
Wing Luke Asian Museum	<i>Taiko Arts Residency Program (TARP)</i>	10	10	\$5,000
Women In Film/Seattle*	<i>PSA Production</i>	4	All	\$2,000
Wong, Cheronne*	<i>Boxing H</i>	10	10	\$3,000
Zadra, Michael*	<i>Otherwise Landfill for Self-Esteem</i>	2	10	\$2,500

*First time grant recipient

**KING COUNTY ARTS COMMISSION
2000 SPECIAL PROJECTS PROGRAM**

FUNDING RECOMMENDATIONS

The King County Arts Commission Special Projects Program panel for individual artists met on Tuesday, Wednesday and Thursday, June 13, 14 and 15, 2000 and the panel for organizations met Tuesday, Wednesday, Thursday and Friday, June 20, 21, 22 and 23, 2000 to review applications submitted for funding.

Serving on the panels were:

- **Juliet Chen**, Graphic Designer, Shen Design
- **Peggy Piacenza**, Choreographer and previous Grant Awardee
- **Dehner Franks**, Musician and previous Grant Awardee
- **Frances McCue**, Executive Director, Richard Hugo House
- **Pat Chandler**, Executive Director, Chandler & Associates Marketing and Video Production
- **Martin Koenig**, Community Arts
- **Tina LaPlant**, Executive Director, Youth Theatre Northwest

- **Alison Gooding**, former director, Kirkland Arts Center
- **Craig Williams**, Choreographer, Educator, former Chair of King County Arts Commission
- **Anthony Spain**, Director, Northwest Symphony
- **Kris Molesworth**, Director, Northwest Bookfest
- **Leasa Fortune**, Associate Curator, SAM, former Film Curator, Smithsonian Institution
- **Edie Neeson**, Former Director, ArtsWest
- **Stan Gill**, Director, Second Story Repertory Theatre

Participating staff members from the Arts Commission were Doreen Mitchum, Program Coordinator, Lara Holman, Program Coordinator and Nancy Pringle, Arts Commission Intern.

The following summarizes the 2000 Review Process and Panel Recommendations:

- 255 Applications were reviewed by the Special Projects Review Panels;
- A total of \$591,229 is available for allocation;
- The amount of funding requested was \$1,814,564;
- 131 applications are recommended for funding;
- 34% of projects recommended for funding are first-time recipients of Special Projects support;
- Recommended awards range from \$10,000 to \$1,000.

In addition to geographic, ethnic and cultural diversity, the recommendations of the review panels were based on the following criteria, as published in the 2000 Special Projects Program Application and Guidelines:

- Artistic merit, excellence and innovation of the project;
- Feasibility, and applicants ability to accomplish the project;
- Artistic accomplishments of key artistic personnel;

- Appropriateness of overall budget (including professional fees to artists) and request;
- Access and public benefit, and residents served;
- Publicity and audience development plan;
- Applicant's experience and potential effectiveness;

INDIVIDUALS

1. Applicant: **Paul Anastasio**
Project Title: *The Tierra Caliente Project - Saving the Music*

Amount Requested: \$5,000
Recommended Award: **\$5,000**

Project Summary:
Book of music from Mexico's Tierra Caliente, and concert.

2. Applicant: **Franchesska Berry**
Project Title: *Community Project 'Spirit 2001'*

Amount Requested: \$15,000
Recommended Award: **\$6,000**

Project Summary:
A multi-cultural, educational program for the communities

3. Applicant: **Warner Blake**
Project Title: *Adaptation of "Souptalks Seattle" into a videotape series*

Amount Requested: \$6,300
Recommended Award: **\$6,300**

Project Summary:
A collaborative interpretation of a multi-media performance/installation artwork.

4. Applicant: **Ronly Blau**
Project Title: *Figgy Dance*

Amount Requested: \$2,000
Recommended Award: **\$2,000**

Project Summary:
An evening of new & used modern dance works by Ronly Blau.

5. Applicant: **Sonya Boothroyd**
Project Title: *TURF*

Amount Requested: \$14,042
Recommended Award: **\$7,000**

Project Summary:

TURF integrates break dancing, a graffiti set installation, video interviews and rap poetry.

6. Applicant: **Ariela Boronat**
Project Title: *Between Cultures*

Amount Requested: \$10,000
Recommended Award: **\$4,700**

Project Summary:

This project is about alienation, reintegration and the loss of personal identity especially for immigrants.

7. Applicant: **Daniel Cautrell**
Project Title: *Vital Signs: addressing fish habitat preservation*

Amount Requested: \$3,110
Recommended Award: **\$3,110**

Project Summary:

Free standing mixed media outdoor installation.

8. Applicant: **Kathryn E. Christman**
Project Title: *The Fifty-Centavo Gringo*

Amount Requested: \$6,000
Recommended Award: **\$3,000**

Project Summary:

Story collection involving Mexican, American, and Canadian characters.

9. Applicant: **Beatrice Clark**
Project Title: *Project Hope*

Amount Requested: \$4,000
Recommended Award: **\$2,000**

Project Summary:

Create and perform a one act play about a youth with an absent parent.

10. Applicant: **Eve Cohen**
Project Title: *The Family of Lost Fauna*

Amount Requested: \$7,800
Recommended Award: **\$4,000**

Project Summary:

A solo exhibit of small sculpted creatures.

11. Applicant: **Joanne Cordero**

Project Title: *Fall and Spring Chamber Music Concerts*

Amount Requested: \$3,626

Recommended Award: **\$3,000**

Project Summary:

fall and spring chamber music concerts.

12. Applicant: **Webster Crowell**

Project Title: *Borrowing Time*

Amount Requested: \$6,473

Recommended Award: **\$6,473**

Project Summary:

16mm Feature film with animation.

13. Applicant: **Laura Curry**

Project Title: *Bose*

Amount Requested: \$3,500

Recommended Award: **\$2,000**

Project Summary:

Contemporary dance, classical voice, language, original score

14. Applicant: **Christopher DeLaurenti**

Project Title: *N30 Recording Project*

Amount Requested: \$1,000

Recommended Award: **\$1,000**

Project Summary:

Completion of a recording project based on field recordings made at the WTO protest Nov 30, 1999.

15. Applicant: **Katy Ellis**

Project Title: *Backyard Power Lines: Poetry from Suburbia*

Amount Requested: \$2,195

Recommended Award: **\$1,500**

Project Summary:

Poetry manuscript related to the history and development of suburban South King County

16. Applicant: **Madelaine Georgette**

Project Title: *Building Community: Truth and Reconciliation*

Amount Requested: \$5,213

Recommended Award: **\$1,700**

Project Summary:

Production of mixed media artworks based on Truth & Reconciliation Commission in South Africa.

17. Applicant: **Carole Glickfeld**
Project Title: *Stayin' Alive*

Amount Requested: \$6,505
Recommended Award: **\$3,500**

Project Summary:

Collection of stories about women who are minimum-wage earners

18. Applicant: **Neile Graham**
Project Title: *The Walk She Takes: Poems from Scotland.*

Amount Requested: \$2,500
Recommended Award: **\$2,500**

Project Summary:

A cycle of poems about travels in Scotland

19. Applicant: **Dionne Haroutunian**
Project Title: *Witness*

Amount Requested: \$5,990
Recommended Award: **\$4,500**

Project Summary:

spend three months in my studio to create this body of work. (Photoshop prints.)

20. Applicant: **Billy Jarcho**
Project Title: *The Fattest Kitty on Earth!*

Amount Requested: \$14,775
Recommended Award: **\$10,000**

Project Summary:

A 30 minute, family-oriented comedy that combines puppetry and animation.

21. Applicant: **Rachel LaRue-Kessler**
Project Title: *Typing Explosion*

Amount Requested: \$10,000
Recommended Award: **\$5,000**

Project Summary:

Interactive typing ensemble creates collaborative poetry on demand.

22. Applicant: **Helen Lessick**
Project Title: *The Participatory Art of Helen Lessick*

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Amount Requested: \$2,835
Recommended Award: **\$2,800**

Project Summary:

print & cd catalogue with interactive card game

23. Applicant: **Gregg Loughridge**
Project Title: *Fallen Women, Lost Boys (a midlife, mytho-poetic musical)*

Amount Requested: \$8,000 Recommended Award: \$4,500

Project Summary:

Workshop performance: mixes live dance/theater with interactive computer media.

24. Applicant: **Alex Martin**
Project Title: *us*

Amount Requested: \$6,500
Recommended Award: **\$3,000**

Project Summary:

Contemporary Dance and Visual Art Installation

25. Applicant: **Heather McRae-Woolf**
Project Title: *A 33 Fainting Spells Story*

Amount Requested: \$6,990
Recommended Award: **\$4,000**

Project Summary:

A one-hour documentary on the creation of a work by Seattle dance group 33 Fainting Spells.

26. Applicant: **Eduardo Mendonca**
Project Title: *Brazil in Washington*

Amount Requested: \$9,200
Recommended Award: **\$4,000**

Project Summary:

Traditional and Contemporary Brazilian Music and Dance recording and performances.

27. Applicant: **Kim Newall**
Project Title: *Holding Patterns*

Amount Requested: \$3,500
Recommended Award: **\$1,500**

Project Summary:

A series of new paintings for two upcoming King County exhibits.

28. Applicant: **Duran Penamante**
Project Title: *Mission 2001 .. Bring in .. The Mix*

Amount Requested: \$6,250
Recommended Award: **\$4,500**

Project Summary:
Choreographer Urban hip hop dance Presentation

29. Applicant: **Joseph Reiner**
Project Title: *Chances Are*

Amount Requested: \$5,000
Recommended Award: **\$3,000**

Project Summary:
Creative nonfiction memoir

30. Applicant: **Michael Ricciardi**
Project Title: *Teen Poetry-Video Festival/Exhibition*

Amount Requested: \$1,660
Recommended Award: **\$1,660**

Project Summary:
The production and performance/exhibition of (6) teen-created video poems

31. Applicant: **Paul Rucker**
Project Title: *New Music for All*

Amount Requested: \$5,500
Recommended Award: **\$4,500**

Project Summary:
Record a CD of 8 compositions using local musicians / present 4 public and 2 festival concerts.

32. Applicant: **Natalie Schoen**
Project Title: *Ghosts*

Amount Requested: \$2,400
Recommended Award: **\$2,400**

Project Summary:
write novel and perform public readings

33. Applicant: **Stephanie Skura**
Project Title: *Meat Again*

Amount Requested: \$4,780

Recommended Award: **\$3,000**

Project Summary:

Spokenword/movement collaboration by Stephanie Skua & Paul Nelson

34. Applicant: **Ken Slusher**
Project Title: Son et Lumiere: Volunteer Park Archeologies

Amount Requested: \$8,710
Recommended Award: **\$6,000**

Project Summary:

An installation of narratives presented on multiple video monitors accompanied by sculptural instruments.

35. Applicant: **Mary Travers**
Project Title: *Tightrope over Niagra*

Amount Requested: \$3,500
Recommended Award: **\$3,500**

Project Summary:

A collection of short stories about working-class desperadoes

36. Applicant: **Maureen Whiting**
Project Title: *Anon*

Amount Requested: \$7,500
Recommended Award: **\$5,000**

Project Summary:

An interdisciplinary dance/video performance and a stand alone dance video.

37. Applicant: **Cheronne Wong**
Project Title: *Boxing H*

Amount Requested: \$3,000
Recommended Award: **\$3,000**

Project Summary:

Boxing H is a dance arena displaying human competition, body idolization, childhood freedom and hope.

38. Applicant: **Michael Zadra**
Project Title: *Otherwise Landfill for Self-Esteem*

Amount Requested: \$2,703
Recommended Award: **\$2,500**

Project Summary:

using trash, at risk youth will create visual art.

ORGANIZATIONS

1. Applicant: **33 Fainting Spells**
Project Title: *New Dance Cinema*

Amount Requested: \$7,000
Recommended Award: **\$4,000**

Project Summary:

A four-night festival of new and acclaimed international work in dance film and video.

2. Applicant: **911 Media Arts Center**
Project Title: *New Works Laboratory Version 2.0*

Amount Requested: \$15,000
Recommended Award: **\$7,500**

Project Summary:

Artist Residency project pairing traditional and digital media artists to co-create new installations.

3. Applicant: **A Contemporary Theatre, Inc.**
Project Title: *Youth Playwrights Festival*

Amount Requested: \$10,000
Recommended Award: **\$5,000**

Project Summary:

ACT will produce/stage professional productions of plays written by King County students.

4. Applicant: **Annex Theatre**
Project Title: *"Pearl" by Anne Washburn, directed by Bret Fetzer*

Amount Requested: \$4,600
Recommended Award: **\$4,600**

Project Summary:

A satire of corporate America in 3 acts.

5. Applicant: **ARTS 2000**
Project Title: *Poets West Reading Series*

Amount Requested: \$5,000
Recommended Award: **\$3,000**

Project Summary:

Quarterly public performance of ten poets reading from their own work.

6. Applicant: **ArtsWest**

Project Title: *Visionary Voices*

Amount Requested: \$1,556
Recommended Award: **\$1,556**

Project Summary:

New composer's concert as part of ArtsWest's Music Series premiering new work by NW artists.

7. Applicant: **Asian Performing Arts Theater**
Project Title: *China in Dance*

Amount Requested: \$9,000
Recommended Award: **\$5,000**

Project Summary:
An Ethnic Showcase of dance.

8. Applicant: **Auburn Symphony Association**
Project Title: *Beyond Auburn Performances*

Amount Requested: \$11,000
Recommended Award: **\$7,500**

Project Summary:

The Auburn Symphony's first performances in other communities.

9. Applicant: **Bakra Bata'**
Project Title: *Bakra Bata': Original Music for the Steel Drums*

Amount Requested: \$12,550
Recommended Award: **\$1,000**

Project Summary:

Composition, recording, & performance of music to display versatility of steel drums and expose composer

10. Applicant: **The Bellevue Philharmonic**
Project Title: *Bellevue Philharmonic Regional Concerts*

Amount Requested: \$10,750
Recommended Award: **\$7,500**

Project Summary:

The Bellevue Philharmonic will present concerts in Issaquah, Enumclaw, and Duvall in 2000-1.

11. Applicant: **Business Volunteers for the Arts**
Project Title: *Puget Sounds Arts Directory On-Line*

Amount Requested: \$7,500
Recommended Award: **\$5,000**

Project Summary:

Update and expand comprehensive directory of arts and heritage organizations in King County.

12. Applicant: **Center Contemporary Art (CoCA)**
Project Title: *You are Floating through the Deep Black Void*

Amount Requested: \$4,800
Recommended Award: **\$4,800**

Project Summary:

Commissioned large scale video/sculpture/sound installation by Hirokazu Fukawa

13. Applicant: **Central District Forum for Arts & Ideas**
Project Title: *An Evening of Baroque Sacred Music and Negro Spirituals with
Countertenor Derek Lee Ragin*

Amount Requested: \$3,000
Recommended Award: **\$3,000**

Project Summary:

A lecture and performance by an African-American operatic master in the world of opera.

14. Applicant: **Chinese Arts & Music Association**
Project Title: *An Evening of Chinese Classical Music*

Amount Requested: \$10,000
Recommended Award: **\$6,500**

Project Summary:

Annual Concert of Chinese Classical Music by C.A.M.A.

15. Applicant: **Choral Sounds Northwest**
Project Title: *Masterpieces of the Italian Opera*

Amount Requested: \$3,000
Recommended Award: **\$3,000**

Project Summary:

Choral concert with orchestra accompaniment featuring famous works of Italian opera.

16. Applicant: **City of Burien Parks, Recreation, and Cultural Services**
Project Title: *Inclusive Special Pops Programs*

Amount Requested: \$2,000
Recommended Award: **\$2,000**

Project Summary:

Multi-media art classes for adults and children with special needs

17. Applicant: **Consolidated Works**

Project Title: *Imagined Landscapes*

Amount Requested: \$10,000

Recommended Award: **\$5,000**

Project Summary:

A series exploring a theme through Music, Theater, Visual Art, Film, and Lectures.

18. Applicant: **d-9 Dance Collective**
Project Title: *d-9 New Works Concert 2000*

Amount Requested: \$5,000

Recommended Award: **\$5,000**

Project Summary:

Choreographic commission for our next concert and a related community workshop.

19. Applicant: **Degenerate Art Ensemble (aka The Young Composers Collective)**
Project Title: *Rinko - a second episode*

Amount Requested: \$8,000

Recommended Award: **\$4,000**

Project Summary:

Concert performance with special guest composer Shinichi Koga.

20. Applicant: **Des Moines Park & Recreation Department**
Project Title: *Missoula Children's Theatre's production of Sleeping Beauty*

Amount Requested: \$2,000

Recommended Award: **\$2,000**

Project Summary:

A one-week residency including auditions, rehearsals, and performances.

21. Applicant: **Duvall Arts Commission/Duvall Foundation for the Arts**
Project Title: *Sounds by the Riverside*

Amount Requested: \$7,212

Recommended Award: **\$6,000**

Project Summary:

Series of three outdoor concerts by the Snoqualmie River in July and August, 2001

22. Applicant: **Early Music Guild of Seattle**
Project Title: *Hesperion XXI concert and conference*

Amount Requested: \$3,500

Recommended Award: **\$3,500**

Project Summary:

Concert by world-renowned ensemble for medieval music and related conference.

23. Applicant: **Earshot Jazz Society of Seattle**
Project Title: *"Jazz Reach," a project within the 12th annual Earshot Jazz Festival*

Amount Requested: \$10,000
Recommended Award: **\$7,500**

Project Summary:

"Jazz Reach" will present world-class jazz in King County's underserved communities during the Earshot Jazz Festival.

24. Applicant: **Eastside Arts Coalition**
Project Title: *"Eastside Arts Economic Impact Study,"*

Amount Requested: \$5,000
Recommended Award: **\$5,000**

Project Summary:

"Eastside Arts Economic Impact Study" is a benchmark eastside arts economic impact study involving 50 eastside arts organizations with Bill Beyers and GMA research.

25. Applicant: **Eleventh Hour Productions**
Project Title: *Seattle Poetry Festival 2001*

Amount Requested: \$13,605
Recommended Award: **\$10,000**

Project Summary:

Community Literary Arts Festival.

26. Applicant: **Enumclaw Arts Commission**
Project Title: *Create a Scene, Performing Arts Master Workshop Series*

Amount Requested: \$6,759
Recommended Award: **\$6,760**

Project Summary:

Educational workshops in the performing arts.

27. Applicant: **The Ethnic Heritage Council of the Pacific Northwest**
Project Title: *4th Edition: Contact Directory of Ethnic Organizations in Washington State*

Amount Requested: \$7,500
Recommended Award: **\$4,500**

Project Summary:

The EHC will research, write, publish, market, and distribute a new edition of its unique multicultural directory.

28. Applicant: **Filipino Youth Activities (FYA)**
Project Title: *Teatro ng Pinoy (Pinoy/Filipino Theater)*

Amount Requested: \$5,000

Recommended Award: **\$3,000**

Project Summary:

Play writing class and theater production.

29. Applicant: **Floating Bridge Press**
Project Title: *Poetry Anthology Publication & King County Reading Series*

Amount Requested: \$2,000

Recommended Award: **\$2,000**

Project Summary:

1000 copies of a 96-page anthology of Washington State poetry and six free readings

30. Applicant: **Freehold Theatre Lab * Studio**
Project Title: *2001 Studio Series: a festival of works in development.*

Amount Requested: \$4,754

Recommended Award: **\$4,755**

Project Summary:

A four week festival presenting at least 16 works in development by Freehold artists.

31. Applicant: **Fremont Arts Council**
Project Title: *Visiting Artist Exchange Workshop*

Amount Requested: \$6,400

Recommended Award: **\$5,000**

Project Summary:

A Festival Arts Specialist will teach hands-on workshops.

32. Applicant: **Friends of the Philadelphia String Quartet**
Project Title: *Intergenerational Chamber Music Concert Series*

Amount Requested: \$5,000

Recommended Award: **\$2,500**

Project Summary:

A series of free chamber music concerts for intergenerational audiences.

33. Applicant: **Gallery Concerts**
Project Title: *The Best of Bach*

Amount Requested: \$3,000
Recommended Award: \$2,000

Project Summary:

Concert of solo cantatas and chamber music by Johann Sebastian Bach.

34. Applicant: **Heart and Soul**
Project Title: *Bedside Art*

Amount Requested: \$5,000
Recommended Award: \$4,000

Project Summary:

An artist will do art projects at the bedside of children hospitalized for cancer.

35. Applicant: **House of Dames**
Project Title: *Invisible Ink*

Amount Requested: \$10,000
Recommended Award: \$5,000

Project Summary:

A dance/theatre installation of an adaptation of the "real true" story of Mata Hari.

36. Applicant: **Hungarian American Association of Washington**
Project Title: Hungarian Music and Dance Concert

Amount Requested: \$1,500
Recommended Award: \$1,500

Project Summary:

Concert featuring Seattle area artists and Hungarian folk music.

37. Applicant: **International Examiner**
Project Title: *Pacific Reader*

Amount Requested: \$6,100
Recommended Award: \$5,000

Project Summary:

Asian Pacific American literary Review of books.

38. Applicant: **It Plays in Peoria Productions/SPLAB!**
Project Title: *Visiting Poet Series/Super Bowl of Poetry (SBoP)*

Amount Requested: \$8,000
Recommended Award: \$4,500

Project Summary:

Major poets do a reading/workshop@SPLAB! & a lecture in a local school

110811

39. Applicant: **Jack Straw Productions**
Project Title: *Historias del Familias*

Amount Requested: \$6,425
Recommended Award: **\$6,000**

Project Summary:

Aa after-school intergenerational oral history multimedia project.

40. Applicant: **King County Park System**
Project Title: *28th Annual Heritage Festival*

Amount Requested: \$15,000
Recommended Award: **\$8,000**

Project Summary:

Regional festival celebrating Northwest history and cultures through music, dance, arts and history.

41. Applicant: **Langston Hughes Cultural Arts Center**
Project Title: *"Simply Heavenly" a play by the poet Langston Hughes*

Amount Requested: \$7,500
Recommended Award: **\$6,500**

Project Summary:

Production of a large cast play with music by the poet for whom The Center was named.

42. Applicant: **Living Voices**
Project Title: *Living Voices Presents*

Amount Requested: \$5,000
Recommended Award: **\$5,000**

Project Summary:

Community presentations of all six Living Voices shows in various King County neighborhoods.

43. Applicant: **Maple Valley Creative Arts Council**
Project Title: *Celebrate Singing with M.E.N.*

Amount Requested: \$9,090
Recommended Award: **\$2,000**

Project Summary:

200 youth join M.E.N. for day-long workshop and finale Community Concert in South King County.

44. Applicant: **Marketing the Arts Task Force**
Project Title: *Give Arts Experiences Holiday Promotion.*

Amount Requested: \$6,000

Recommended Award: **\$6,000**

Project Summary:

Joint marketing effort involving 60 King County arts organizations to promote arts experiences.

45. Applicant: **Meany Hall for the Performing Arts**
Project Title: *The Eifman Ballet's A Russian Hamlet*

Amount Requested: \$10,000

Recommended Award: **\$8,000**

Project Summary:

The UW World Series at Meany Hall will present the Eifman Ballet from March 22-24, 2001.

46. Applicant: **Museum of History & Industry (MOHAI)**
Project Title: *Comic Opera of Early Seattle: Joseph Blethen's "The Alaskan" for concert and radio*

Amount Requested: \$8,000

Recommended Award: **\$7,000**

Project Summary:

Workshop performance of a Seattle play from the early 20th century.

47. Applicant: **Music of Remembrance**
Project Title: *Music of Remembrance: Two chamber music concerts to commemorate Kristallnacht and Holocaust Remembrance Day*

Amount Requested: \$15,000

Recommended Award: **\$5,500**

Project Summary:

Chamber music concerts, with pre-concert educational lectures and post-concert discussions

48. Applicant: **Music Works Northwest**
Project Title: *Music Works Northwest Radio Show*

Amount Requested: \$15,000

Recommended Award: **\$5,000**

Project Summary:

A monthly radio show on KBCS FM with a "Young Masters" format

49. Applicant: **Musicians Emeritus Symphony Orchestra**
Project Title: *Classical Music for the Elderly*

Amount Requested: \$1,800

Recommended Award: **\$1,800**

Project Summary:

14 public and nursing/retirement home concerts

110811

50. Applicant: **The Nature Consortium**
Project Title: *West Seattle's Art-Nature-Literature Festival*

Amount Requested: \$5,000

Recommended Award: **\$5,000**

Project Summary:

A community festival and educational symposium teaching environmental lessons through the creative arts.

51. Applicant: **Northwest Bookfest**
Project Title: *The Mother Tongue Stage and Anthology*

Amount Requested: \$10,000

Recommended Award: **\$10,000**

Project Summary:

Stage presentations and anthology of published works in native languages and translation.

52. Applicant: **Northwest Choirs**
Project Title: *Rites of Spring*

Amount Requested: \$5,000

Recommended Award: **\$3,000**

Project Summary:

We will develop and perform a choral song cycle illuminating two major cultural celebrations of Spring.

53. Applicant: **Northwest Film Forum**
Project Title: *Trailer Training*

Amount Requested: \$12,000

Recommended Award: **\$10,000**

Project Summary:

We will commission six short (90 sec.) sync-sound trailers from local artists for The Grand Illusion and The Little Theatre.

54. Applicant: **Northwest Folklife**
Project Title: *Korean Communities of the Pacific Northwest*

Amount Requested: \$15,000

Recommended Award: **\$8,000**

Project Summary:

Creation of a folklore project with a special cultural focus for the 2001 Northwest Folklife Festival.

55. Applicant: **Northwest Puppet Center / Carter Family Marionettes**
Project Title: *Water Puppetry*

Amount Requested: \$15,000
Recommended Award: **\$7,500**

Project Summary:

The reinvention of an ancient performing art and presentation for King County audiences.

56. Applicant: **Northwest Seaport**
Project Title: *Maritime Heritage Music and Classic Film Series*

Amount Requested: \$15,000
Recommended Award: **\$1,000**

Project Summary:

A series of maritime music concerts, participatory sea chantey sings, and maritime movies.

57. Applicant: **Northwest Symphony Orchestra**
Project Title: *Halloween Concert*

Amount Requested: \$3,310
Recommended Award: **\$3,310**

Project Summary:

Concert featuring compositions by Northwest composers David Mesler and Gregory Short.

58. Applicant: **Northwest Taiko**
Project Title: *Northwest Regional Taiko Gathering*

Amount Requested: \$3,000
Recommended Award: **\$3,000**

Project Summary:

Conference focusing on Japanese American drumming (taiko).

59. Applicant: **On the Boards**
Project Title: *Local Dance Residency Series*

Amount Requested: \$15,000
Recommended Award: **\$8,000**

Project Summary:

A pilot project creating full-scale production opportunities for local dance artists and companies.

60. Applicant: **Pacific Northwest Ballet**
Project Title: *DanceChance*

Amount Requested: \$15,000
Recommended Award: **\$7,500**

Project Summary:

Free professional dance training for Seattle children at the nationally recognized PNB school.

61. Applicant: **Rendezvous Reading Series**
Project Title: *Rendezvous Reading Presents: Seattle's Voices*

Amount Requested: \$3,000
Recommended Award: **\$3,000**

Project Summary:

Publication of an anthology of Seattle writers who've read for Rendezvous Reading Series.

62. Applicant: **SD Prism Dance Theatre**
Project Title: *Othello*

Amount Requested: \$10,500
Recommended Award: **\$3,500**

Project Summary:

Multi-cultural modern dance interpretation of Othello with original music and dub poetry.

63. Applicant: **Seattle Baroque**
Project Title: *Seattle Baroque run-outs to the Eastside*

Amount Requested: \$4,000
Recommended Award: **\$2,000**

Project Summary:

Two performances of SBO series programs in Kirkland and Bellevue.

64. Applicant: **Seattle Chamber Music Festival**
Project Title: *Seattle Chamber Music Festival's 20th Anniversary Concert*

Amount Requested: \$8,000
Recommended Award: **\$5,000**

Project Summary:

Special concert to celebrate 20th season and honor Founding Artistic Director Toby Saks.

65. Applicant: **Seattle Chamber Players**
Project Title: *The Seattle Chamber Players invites Azeri composer Ali-Zadeh*

Amount Requested: \$5,000
Recommended Award: **\$3,000**

Project Summary:

The SCP performs music by Franghiz Ali-Zadeh with the participation of the composer.

66. Applicant: **Seattle Children's Theatre Association**
Project Title: *Sideways Stories from Wayside School*

Amount Requested: \$10,000
Recommended Award: **\$5,000**

Project Summary:

Development and production of a new script for young audiences.

67. Applicant: **Seattle Girls' Choir Guild**
Project Title: *Women's Choral Festival Community Concert*

Amount Requested: \$15,000
Recommended Award: **\$5,000**

Project Summary:

World's largest women's choral rehearsal and concert, with singers from King County and the world.

68. Applicant: **Seattle International Children's Festival**
Project Title: *Commissioned Collaboration between Wayne Horvitz & Jefferson Moore*

Amount Requested: \$7,522
Recommended Award: **\$7,500**

Project Summary:

An introduction to jazz in America for young audiences.

69. Applicant: **Seattle Public Theater**
Project Title: *Festival of Educational Theater*

Amount Requested: \$15,000
Recommended Award: **\$5,000**

Project Summary:

Three days of performances and workshops for those who work with youth and the community.

70. Applicant: **Seattle Repertory Theatre**
Project Title: *GirlSpeak: a Theatre Residency for Women*

Amount Requested: \$4,000
Recommended Award: **\$4,000**

Project Summary:

Women in a basic education program build self-esteem by creating an original theatre piece.

71. Applicant: **Seattle Symphony**
Project Title: *Day of Music 2000*

Amount Requested: \$15,000
Recommended Award: **\$6,250**

Project Summary:

A free-to-the-public open house featuring the Orchestra and diverse community music groups.

72. Applicant: **Seattle World Percussion Society**
Project Title: *2001 (9th annual) World Rhythm Festival*

Amount Requested: \$2,500
Recommended Award: **\$2,500**

Project Summary:

Celebrating percussion traditions from around the world.

73. Applicant: **Seattle-Gdynia Sister City Association**
Project Title: *Ninth Annual Seattle Polish Film Festival*

Amount Requested: \$6,000
Recommended Award: **\$4,000**

Project Summary:

A 10-day Film Festival featuring approx. 20 new and classic Polish films.

74. Applicant: **SecondStory Repertory**
Project Title: **SPROUTS Children's Theatre Touring Company**

Amount Requested: \$2,500
Recommended Award: **\$2,500**

Project Summary:

"Go-anywhere" versions of our original musicals for ages 4-12.

75. Applicant: **Shoreline-LFP Arts Council**
Project Title: *Bluebird of Happiness: a multi-generational drama project*

Amount Requested: \$4,000
Recommended Award: **\$4,000**

Project Summary:

A collaborative, multi-generational drama project connected to the Shoreline Arts Festival.

76. Applicant: **Snoqualmie Valley Arts Live**
Project Title: *Snoqualmie Valley Arts Live Presents "The Mastery of Natural Things: An Evening of Irish Music"*

Amount Requested: \$3,055
Recommended Award: **\$3,055**

Project Summary:

Hayes (fiddle) Cahill (guitar) O'Flynn (pipes); Pipers Call Band

77. Applicant: **Sound Design**

Project Title: *On-line arts and cultural calendar*

Amount Requested: \$7,000
Recommended Award: **\$7,000**

Project Summary:

Design and implementation of on-line database with comprehensive listing of County-wide arts and cultural activities.

78. Applicant: **SouthEast Effective Development**
Project Title: *Rainier Valley Youth Theatre -- The Young Playwrights Festival*

Amount Requested: \$7,775
Recommended Award: **\$5,000**

Project Summary:

Professional playwrights mentor middle and high-school students to create one-act plays for public reading.

79. Applicant: **Spectrum Dance Theater**
Project Title: *Art of Jazz Eastside Performances and Community Outreach*

Amount Requested: \$10,000
Recommended Award: **\$7,500**

Project Summary:

Four on-stage performances plus 16 outreach programs of jazz dance and music

80. Applicant: **Sundiata African American Cultural Association (SAACA)**
Project Title: *Festival Sundiata*

Amount Requested: \$10,000
Recommended Award: **\$8,000**

Project Summary:

Pacific Northwest's Premiere African & African American Cultural Arts Festival

81. Applicant: **Suyama Space**
Project Title: *About Sipwells and Other Places*

Amount Requested: \$3,600
Recommended Award: **\$3,600**

Project Summary:

Exhibition and catalogue by German artist, Christel Dillbohner.

82. Applicant: **Theatre Babylon**
Project Title: *Mae West Fest V*

Amount Requested: \$10,000
Recommended Award: **\$4,000**

Project Summary:

The 5th Anniversary of the Mae West Fest -- Plays Written and Directed by Northwest Women.

83. Applicant: **Thistle Theatre**
Project Title: *Tales from Latin America*

Amount Requested: \$5,000
Recommended Award: **\$4,000**

Project Summary:

A puppet production in Spanish and English, combining myth, realism, folklore and music.

84. Applicant: **Three Dollar Bill Cinema**
Project Title: *5th Annual Seattle Lesbian and Gay Film Festival*

Amount Requested: \$10,000
Recommended Award: **\$6,500**

Project Summary:

Production of a week-long queer film festival in Seattle.

85. Applicant: **Town Hall Association**
Project Title: *Bach Around the Clock*

Amount Requested: \$13,000
Recommended Award: **\$4,000**

Project Summary:

A twelve hour music marathon commemorating the 250th year of J.S. Bach's passing.

86. Applicant: **The Tudor Choir**
Project Title: *Tudor Christmas*

Amount Requested: \$3,000
Recommended Award: **\$3,000**

Project Summary:

The Tudor Choir's annual Christmas concert

87. Applicant: **UMO Ensemble**
Project Title: *Invisible Cities: a new work based on the novel by Italian writer Italo Calvino*

Amount Requested: \$15,000
Recommended Award: **\$8,000**

Project Summary:

Production will explore the power of cities, how cities shape us, and how we shape them.

88. Applicant: **United Indians of All Tribes Foundation**
Project Title: *The Travelling Alter Native Medicine Show*

Amount Requested: \$10,000
Recommended Award: **\$4,100**

Project Summary:

An exhibition by Janice Toulouse-Shingwaak and Leonard Beam

89. Applicant: **University of Washington Press**
Project Title: *The Complete Jacob Lawrence: Over The Line: The Art and of Jacob Lawrence and Jacob Lawrence*

Amount Requested: \$15,000
Recommended Award: **\$8,000**

Project Summary:

The publication documents an African American artist's place in twentieth century art.

90. Applicant: **Velocity, A Contemporary Dance Studio**
Project Title: *Special Guest Artist Series at Velocity*

Amount Requested: \$8,400
Recommended Award: **\$3,500**

Project Summary:

Bringing national and international dance artists for classes and performances.

91. Applicant: **Washington Lawyers for the Arts**
Project Title: *Symposium on Art, Law and New Technologies*

Amount Requested: \$5,000
Recommended Award: **\$3,000**

Project Summary:

Day symposium on legal/business aspects of film, video and other arts using digital technologies.

92. Applicant: **Wing Luke Asian Museum**
Project Title: *Taiko Arts Residency Program (TARP)*

Amount Requested: \$10,000
Recommended Award: **\$5,000**

Project Summary:

Taiko drum residency for middle school and public workshop and performance for community.

93. Applicant: **Women In Film/Seattle**
Project Title: *PSA Production*

110814

Amount Requested: \$5,000
Recommended Award: **\$2,000**

Project Summary:

Concept to completion of broadcast quality public service announcement.

**KING COUNTY LANDMARKS AND HERITAGE COMMISSION
2000 SPECIAL PROJECTS PROGRAM**

SUMMARY

The following 29 applicants are recommended for funding (in alphabetical order):

<u>Applicant</u>	<u>Project Title</u>	<u>Applicant Council District</u>	<u>Activity Council District</u>	<u>Award</u>
Burke Museum	<i>Vashon Island Archaeological Project Report Publication</i>	10	8, 10	\$9,200
Drake, Laura	<i>Historic Seattle Theatres</i>	8	4, 5, 8, 10	\$4,120
Duvall Historical Society	<i>Duvall's Oral History</i>	3	3	\$4,000
Friends Of The Conservatory	<i>An Interpretive Guide Booklet to Olmsted Landscapes</i>	10	2, 4, 5, 8, 10	\$7,500
Green Lake Park Alliance	<i>Green Lake Oral History Project</i>	2	2	\$8,400
History Ink	<i>Rivers in Time</i>	4	5, 9, 13	\$8,000
International Examiner	<i>An Illustrated History of the International District</i>	10	10	\$8,500
Issaquah Historical Society	<i>Preserving the Stories of Issaquah</i>	12	12	\$6,500
Joseph, Jon Lee	<i>Oral History Inventory of King County</i>	4	All	\$8,675
Keller, David	<i>The Blue Note: Seattle's Segregated Musicians' Union</i>	2	4, 5, 8, 10	\$9,250
Magden, Ronald	<i>Mukashi Mukashi - Once Upon a Time</i>	4,5,10	4, 5, 8, 10	\$4,460
Marymoor Museum	<i>Native American Heritage at Marymoor</i>	3	3, 6, 11, 12	\$7,790
Merrell, Frederica	<i>Jefferson Park Reconstructed: A 90-Year History</i>	10	10	\$6,700
Museum Of History & Industry	<i>Metropolis 150 Inaugural Project: Local History Education Partnerships</i>	10	5, 8, 10	\$4,000
Northwest Seaport	<i>Twilight Rigging Restoration</i>	10	10	\$4,000
P N W Historians Guild	<i>King County's First 150 Years: More Voices, New Stories</i>	2	All	\$10,000
Pioneer Square Community Council	<i>Pioneer Square - Journey to the Future</i>	10	10	\$9,000
Renton Historical Museum	<i>Century to Century: An Exhibit 100 Years in the Making</i>	6	6	\$2,499
Richard Hugo House	<i>Hugo Talks</i>	10	10	\$3,600
Sammamish Heritage Society	<i>Reard / Freed Farmstead Historical Documentation and Exhibit</i>	12	12	\$4,500
Seattle Municipal Archives	<i>19th Century Seattle General File Project</i>	10	10	\$8,677
Shoreline Historical Museum	<i>Publication of Judge James T. Ronald's Memoirs</i>	1	1	\$3,540
Svinth, Joseph	<i>Getting A Grip: Judo in the Pacific Northwest, 1900 - 1960</i>	--	2	\$5,000
Tolt Historical Society	<i>Museum Collection Management and Exhibit Development</i>	3	3	\$9,000
U W Center for the Study of the PNW	<i>The Nikkei Experience in the Pacific Northwest</i>	2	2	\$5,000
U W School Of Drama	<i>U of W Arena Group Oral History Project</i>	10	10	\$1,490
White River Valley Museum	<i>Shirakawa: Stories From A Pacific Northwest Japanese American Community</i>	9, 13	9, 13	\$9,000
Williams, Jacqueline	<i>The Hill with a Future: Seattle's Capitol Hill, 1900-1946</i>	10	10	\$5,032
Wing Luke Asian Museum	<i>If These Hands Could Talk: Garment Workers In King County</i>	10	All	\$8,500

**KING COUNTY LANDMARKS AND HERITAGE COMMISSION
2000 SPECIAL PROJECTS PROGRAM**

FUNDING RECOMMENDATIONS

The King County Landmarks and Heritage Commission's 2000 Special Projects Grant Program Panel met on July 11th and 12th, 2000, to review applications submitted for funding.

Serving on the panel were:

- Dorothy Cordova, Filipino American National Historical Society
- Toby Harris, Nordic Heritage Museum Oral History Project Coordinator
- Bruce Haulman, Professor of Pacific Northwest History, Green River Community College
- Stephen Sumida, Professor of American Ethnic Studies, University of Washington
- Mary Thompson, Washington Trust for Historic Preservation

Participating staff members from the Landmarks and Heritage Program were Julie Koler, Historic Preservation Officer; Karen Laverdiere, Landmarks & Heritage Program Assistant, and Holly Taylor, Heritage Program Coordinator.

The following summarizes the 2000 Review Process and Panel Recommendations:

- 36 applications were reviewed by the Landmarks and Heritage Special Projects Review Panel;
- A total of \$185,933 is available for allocation;
- The amount of funding requested was \$283,321;
- 29 applications are recommended for funding;
- The total of project budgets leveraged by these requests was \$1,180,481;
- Recommended awards range from \$10,000 to \$1,490.

The recommendations of the review panel were based on the following criteria, as stated in the 2000 Landmarks and Heritage Special Projects program guidelines:

- Project quality and historical significance, including clarity of project description, goals, and outcomes, expertise of project personnel, and project methodology;
- Feasibility, including appropriateness of overall budget and request, and the applicant's ability to accomplish the project;
- Project impact and public benefit, including project's contribution to historic record in King County, range of audiences served, and publicity, distribution, and audience development plan as appropriate;
- Landmarks and Heritage Commission priorities, including projects which contribute to the protection and preservation of endangered historic resources; projects which address interpretation and exhibition of neglected aspects of King County heritage, such as those defined by theme, ethnicity, or geography; projects which increase public accessibility to heritage resources; and projects which celebrate the County's Sesquicentennial in 2002.

The 2000 Landmarks and Heritage Review Panel recommends the following allocations for the 2000 Special Projects Program:

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1. Applicant: **Burke Museum**
Project Title: *Vashon Island Archaeological Project Report Publication*
- Amount Requested: \$ 9,200
Recommended Award: **\$ 9,200**

Project Summary:

The applicant proposes to publish and distribute the results of the 1996 archaeological investigations at the Burton Acres Shell Midden on Vashon Island's Quartermaster Harbor. The site report will contain data from the excavation, as well as narrative sections prepared by project archaeologists and Puyallup Tribal representatives interpreting project results. The publication will be suitable for a general audience, while remaining relevant for a professional and technical audience. The report will be published and distributed by UW Press. Public benefit elements proposed for the project include distribution of a substantial number of copies throughout the region to libraries and schools, as well as public events promoting the project in conjunction with Archaeology Month in 2001.

Comments:

Reviewers noted that this was the only project which focused on archaeology this year. The proposal continues a strong commitment to community involvement and public education which characterized the field project in 1996. The involvement of Puyallup tribal members in drafting the report is very significant and unusual. The proposal includes particularly strong public benefit elements focused not only on dissemination of the report, but also on continuing public discussions about stewardship and preservation.

2. Applicant: **Drake, Laura**
Project Title: *Historic Seattle Theatres*
- Amount Requested: \$ 4,120
Recommended Award: **\$ 4,120**

Project Summary:

The applicant proposes to continue research that is currently underway to document Seattle's historic theaters, through oral history interviews and archival research. Interviews conducted with support from a Special Projects Program award in 1999 will be transcribed and developed into an illustrated manuscript documenting Seattle's vaudeville era theaters and the people who performed in them. Public benefit elements proposed for the project include placement of the draft manuscripts and edited transcripts in public repositories to facilitate future research, and public presentations about project findings at public libraries or other community forums.

Comments:

This very ambitious project was ranked highly by reviewers, with one major critique in the scope of the project. Although the title of the proposal implies consideration of the whole spectrum of

Seattle theaters, reviewers noted that the city's vibrant ethnic theaters were largely overlooked. The applicant is encouraged to either change her title to acknowledge a more narrow project focus, or to broaden her research to include the ethnic theaters that flourished in the city and drew multi-ethnic audiences. Reviewers noted that the applicant intends to work with two good advisors, an architect and an architectural historian, to insure that content is well developed which connects historic buildings to people's stories.

3. Applicant: **Duvall Historical Society**
Project Title: *Duvall's Oral History*
- Amount Requested: \$ 7,500
Recommended Award: \$ 4,000

Project Summary:

The applicant proposes to transcribe approximately one hundred oral history tapes currently held in the Society's collection. Many of the tapes are old and fragile, and the goal of the project is to preserve the contents of the tapes by transcribing them so that the information which they contain may be used in future books and newsletter articles. Public benefit elements proposed for the project include public access to archival materials generated by the project.

Comments:

Reviewers applauded the applicant's initiative in wanting to transcribe and preserve the hundreds of hours of recorded oral histories, but noted some substantial shortcomings in the proposal which should be developed further as an element of project planning. The proposal addresses the fragile state of the original tapes, and proposes transcription as a way to save the information they contain, but it does not address preservation of the tapes themselves. Reviewers noted that advances in digital recording technology have made it quite possible to copy the tapes and improve the sound quality substantially, offering an option to preserve the voices of community elders, along with their written words. Reviewers suggested that a portion of the project funds may be directed to such a preservation effort if their applicant chose to develop that element of the project further. Work samples included several editions of the Wagon Wheel and other publications containing information about Duvall's history gathered from oral history interviews, and although the proposal suggested that this type of effort would continue and would incorporate newly transcribed materials, reviewers would like to have seen a more thoroughly developed and proactive plan for intended uses of the materials. A substantial error was noted on the budget page, omitting an apparent \$5,000 in kind contribution to the project by the applicant. Recommendation for partial funding is intended to support transcription of a portion of the tapes in the Society's collection, and the Society is encouraged to develop a preservation plan for the tapes, as well as a more thorough plan for using these materials in educational and interpretive programs.

4. Applicant: **Friends of the Conservatory**
Project Title: *An Interpretive Guide Booklet to Olmsted Landscapes*

Amount Requested: \$ 9,500
Recommended Award: **\$ 7,500**

Project Summary:

The applicant proposes to write, edit, design, and publish an interpretive guide to Olmsted Landscapes in Seattle. Building on its successful *Walking Guide to Volunteer Park*, the applicant will work in collaboration with the Friends of Seattle's Olmsted Parks to develop a booklet providing background information on the Olmsted Brothers, and an overview of the parks and landscapes which they designed. Public benefit elements proposed for the project include distribution of the guides to schools, libraries, park facilities, community centers, and other public venues.

Comments:

Reviewers discussed the extent to which materials proposed for printing and distribution were already accessible to the general public, but noted that there was public interest in the preservation of Olmsted landscapes, and the proposal shows good coordination with the Friends of Seattle's Olmsted Parks and has strong potential to serve multiple purposes in addition to the overview walking guide booklet proposed. The proposal could have been strengthened by including more information about the proposed content of the booklet, including a listing of parks and boulevards to be included. Reviewers would also liked to have seen more detailed budget narrative information, particularly with regard to differentiation of tasks and fees for the project director / administrator / writer.

5. Applicant: **Green Lake Park Alliance**
Project Title: *Green Lake Oral History Project*

Amount Requested: \$ 8,400
Recommended Award: **\$ 8,400**

Project Summary:

The applicant proposes to conduct 25 oral history interviews with long time residents about the history of the Green Lake neighborhood, transcribe and edit the interviews, and archive the material in a public repository. Material gathered during the oral history project will serve as the basis for quarterly public programs sponsored by the Alliance, and will guide the development of a proposal for a neighborhood history publication. Content from the interviews will also inform a neighborhood history exhibit in Fremont's History House, and will be posted on History Link's web site in the form of "People's History." Public benefit elements proposed for the project include free public programs, availability of project materials in a public repository, and potential development of several derivative products which will also be accessible to the community.

Comments:

Reviewers applauded the applicant for taking an active interest in preserving neighborhood history, and noted that the Alliance has a strong track record of conducting historical projects, including printing calendars and presenting public programs. The proposal was well developed and thorough, showing a clear plan for volunteer training, recording and transcribing oral histories, and presenting educational programs based on information gathered during the project. A particularly appealing aspect of the project was the interest shown in involving senior citizens residing in retirement homes. Reviewers noted that the neighborhood had its share of colorful history, and encouraged the project to go beyond what is presented as a fairly selective or "sanitized" history to tell the full story of the neighborhood. The applicant is also encouraged to borrow the concept of a "scanning day" from the Issaquah Historical Society's proposal, to duplicate historically significant photographs from private collections and bring them into the public domain. The budget was noted as being comparatively high for this type of project, with little in-kind contributions or support from neighborhood groups. Reviewers suggested that the applicant work to develop a broader base of community support for this and subsequent phases of the project.

6. Applicant: **History Ink**
Project Title: *Rivers in Time*
- Amount Requested: \$ 15,000
Recommended Award: \$ 8,000

Project Summary:

The applicant proposes to start a new phase of its successful *Rivers In Time* project, by focusing on the Green / Duwamish River Watershed. Project elements will include research at numerous historical societies and other repositories in communities all along the river, conducting oral history interviews, and developing a series of interpretive essays, maps, and cybertours examining the natural and cultural history of this river system. The initial phase of the project, focused on the Cedar River, was supported by the Special Projects Program in 1999. Public benefit elements proposed for the project include free public access 24 hours a day to all materials posted on www.historylink.org.

Comments:

Reviewers noted that the applicant's approach to the Cedar River phase of this project had been very successful, and that this phase of the project focused on the Green River would provide increased opportunities to work with heritage organizations and potential municipal and other funders in the many historically significant communities along with river's course. The applicant is setting a high standard for on-line historical reference materials, and the attention to providing proper credit to the historical societies and other groups who provide images and materials is appreciated. Reviewers noted that the budget narrative section of the application was left blank, offering no detailed information about how costs were derived or what kind of a budget-based work plan had been developed. Proposal could be strengthened by inclusion of an environmental historian on the project team who could develop a natural history context for the diverse range of stories and materials which will be collected during this project.

Recommendation for partial funding is intended to provide seed money for the project and to encourage the applicant to solicit funds from a variety of sources.

7. Applicant: **International Examiner**
Project Title: *An Illustrated History of the International District*
- Amount Requested: \$ 11,500
Recommended Award: \$ **8,500**

Project Summary:

The applicant proposes to publish an illustrated manuscript on the history of the International District, which was researched and written with support from the Special Projects Program in 1999. The publication will focus on the evolution of this multi-ethnic neighborhood over the past century, and will serve as a source of background information for interpretation of historic sites throughout the District. Public benefit elements proposed for the project include community presentations following the book's publication, distribution of copies of the publication to libraries, schools, and museums, and publication of excerpts in the International Examiner, which is distributed free of charge throughout the region.

Comments:

Reviewers felt that the applicant made a strong case for completing the project and getting the book published and available to the public. A particular strength noted about the proposal was the publication's focus on bring the history of the neighborhood up to the present, and reviewers suggested that the applicant devote ample effort to documenting the experiences of recent immigrant groups, particularly of Southeast Asian ancestry, who are playing primary roles in the continuing evolution of the District. The applicant has proposed a strong public benefit component emphasizing outreach and community discussion forums associated with the book's release.

8. Applicant: **Issaquah Historical Society**
Project Title: *Preserving the Stories of Issaquah*
- Amount Requested: \$ 9,515
Recommended Award: \$ **6,500**

Project Summary:

IHS proposes to work with long-time residents of Issaquah to record their personal memories in written work books, or through oral history interviews, and compile selected stories into a Memory Book to be published and made available to the community. Working from a successful project model that was developed by the Log House Museum, IHS's Pioneer Reunion Committee will collect personal stories and associated photographs for immediate use in the proposed booklet, as well as for long-term use in exhibit development and other programs. Public benefit elements proposed for the project include development of an accessible research archive.

Comments:

Reviewers felt that this was kind of a “cookie cutter” approach to a community history project that might be accomplished largely by volunteers, but found the proposal to be thoroughly planned and likely to yield multiple products in addition to the immediate goal of producing the memory book. The proposal would have been strengthened by a higher level of local support, such as from community sponsors. Recommendation for partial funding supports project activities up to the printing of the memory books, for which the applicant is encouraged to seek other community-based funding.

9. Applicant: **Joseph, Jon Lee**
Project Title: *Oral History Inventory of King County*
- Amount Requested: \$ 8,675
Recommended Award: \$ 8,675

Project Summary:

The applicant proposes to create an inventory of oral history tapes and transcripts currently held in public repositories in King County, with information about the interview subjects, topics covered, condition of tapes, and format of transcription and indexing. This project would update a similar statewide inventory conducted in 1981, and would provide more detailed information regarding both content and condition of materials. The completed inventory will be published and posted on the Internet, and will contain recommendations for keeping it up to date. Public benefit elements proposed for the project include a technical assistance effort to help historical societies and other repositories of oral histories to preserve the materials they hold, and to develop a plan for transcribing, indexing, and editing of tapes to facilitate public access and use.

Comments:

Reviewers found this to be a very interesting and much-needed project, particularly given the exponential increase in oral history activities in this region inspired by Nearby History and other programs. Reviewers noted that it will be challenging to define the parameters of this project, as it is a task that might never be seen as completed. Of particular importance in the success of the project will be the applicant’s ability to provide direction for keeping the inventory up to date, either through a regional organizations such as AKCHO, or through a regional institution such as MOHAI. The technical assistance component will be very valuable to local organizations, particularly to encourage standards for indexing and preservation of materials.

10. Applicant: **Keller, David**
Project Title: *The Blue Note: Seattle's Segregated Musicians' Union*
- Amount Requested: \$ 9,250
Recommended Award: \$ 9,250

Project Summary:

The applicant proposes to publish a book in partnership with UW Press on Seattle's jazz history. Editing and design of this work was supported by the Special Projects Program in 1999. The book will contain extensive research, material from oral history interviews, and many photographs from private collections, and will focus on the intersection of Seattle's cultural history, race relations, and labor history. Public benefit elements proposed for the project include distribution of copies of the publication to libraries and schools, and community events associated with the publication.

Comments:

Bringing this project to completion and getting the publication out in circulation was something that the reviewers felt strongly about supporting. The applicant presented a well-developed proposal, with a good commitment from UW Press. Reviewers noted the relative absence of women's voices in the new material that Keller has documented, but presumed that the original manuscript included women who figure prominently in Seattle's jazz history. The use of the term "segregated" in the Musician's Union title addresses an interesting and complex element of ethnic and racial history in this region – since all musicians of color were prevented from joining the white musicians' union, the segregated union included not only Blacks, but also Filipinos, Hawaiians, and many other ethnic minorities. Keller's book represents a valuable contribution to the region's social history, and the inclusion of generous amounts of photographs and information about historic sites associated with the people about whom he writes will both serve to strengthen the publication.

11. Applicant: **Magden, Ronald**
Project Title: *Mukashi Mukashi - Once Upon a Time*
- Amount Requested: \$ 4,460
Recommended Award: \$ 4,460

Project Summary:

The applicant proposes to research, write, and edit an illustrated manuscript about Japanese American history in King County, focused primarily on material collected and preserved in the Seattle Buddhist Temple Archives. Areas of focus will include social, cultural, and business organizations, as well as issues of acculturation and change within the community. Public benefit elements proposed for the project include public presentations of the work in progress, and readings following eventual publication.

Comments:

Reviewers felt that this project had good potential to yield an interesting product, but had several concerns about the scope of the project and the involvement of the Japanese American community. The proposal describes a primary focus on materials held in the Seattle Buddhist Temple archives, yet it purports to document "the Japanese Experience," a statement which reviewers felt was inappropriately general. The proposal also did not indicate a familiarity with existing publications on Japanese American history in the region, although the applicant's work samples indicated that he is aware of much of the historical material previously published on the

subject. Reviewers strongly suggested that the applicant focus his research and writing on the material with which he is working most closely, which is largely undocumented as it has been held by a religious organization and has not been thoroughly explored by researchers. Reviewers also suggested that the applicant expand his peer reviewers to include historians and writers who are actively working with heritage organizations such as Densho and Wing Luke to insure that material is not duplicative and is well substantiated. Reviewers speculated that the manuscript would probably be largely descriptive rather than analytical, but would be useful as broad reference, in contrast to much of the very focused and specific research and publication projects which this Program is supporting this year and has supported in the recent past. Particular strengths noted in the proposal include a focus on sociological changes in the Japanese American community following the experience of internment, and an exploration of the significant role played by the Temple in local history, and well as in Japanese American history nationally.

12. Applicant: **Marymoor Museum**
Project Title: *Native American Heritage at Marymoor*
- Amount Requested: \$ 7,790
Recommended Award: \$ 7,790

Project Summary:

The applicant proposes to commission a series of traditional Puget Sound Salish artifacts from master artists and craftspeople, and accession these items into the Museum's permanent collection where they will be available for exhibition and interpretive programs. Native artists Yvonne Peterson (Chehalis / Skokomish), Ralph Bennett (Haida), Fran and Bill James (Lummi), and Roger Fernandes (Lower Elwha S'Klallam) will create the artifacts, and offer public presentations about traditional Salish culture which will be videotaped for future use in interpretive and educational programs by the museum. Public benefit elements proposed for the project include programs offered free of charge on a topic which is rarely featured by local heritage organizations.

Comments:

Reviewers rated the project highly, particularly with regard to the structure of the budget, noting that the majority of funding requested is intended to pay master craftspeople for their work on behalf of the Museum. Reviewers cautioned against presenting these people as "living museum pieces," but noted that the quality of personnel involved should insure that Puget Sound Salish culture is presented in an appropriate context. Project description and support materials provided clear descriptions of what kinds of work would be commissioned, and what its significance is. Salish material culture is a notably underrepresented aspect of local cultural history, and Marymoor has developed an imaginative model project to address that issue which may be of interest to other regional museums. Public presentations are a strong aspect of the proposal, and show a well developed outreach and education component of the project. Reviewers noted that a particularly strong element of the project was the presentation of living cultural traditions showing continuity, not presenting ethnographic artifacts as something out of an undefined past.

13. Applicant: **Merrell, Frederica**
Project Title: *Jefferson Park Reconstructed: A 90-Year History*
- Amount Requested: \$ 6,700
Recommended Award: \$ 6,700

Project Summary:

The applicant proposes to work closely with the Jefferson Park Alliance to produce a booklet on the history of this Olmsted-designed park. The booklet will feature both social history, and documentation of historic architecture and landscapes in anticipation of a major capital renovation project in the park. Much of the content of the booklet will be based on research conducted during the neighborhood planning process for North Beacon Hill, which involved many community members and organizations. Public benefit elements proposed for the project include free copies of the booklet to be distributed at libraries and schools, and presentations of project findings at community events.

Comments:

This proposal was very highly rated by the panel, and included a particularly strong public benefit and outreach component, a well-developed work plan, and excellent support materials. Reviewers strongly suggested that the project team be expanded to include a preservation planner, to insure that the documentation of the historically significant buildings and landscapes meet state and federal standards which would allow them to be listed on local and national historic registers, and appropriately preserved or restored during the upcoming capital renovation project. This project came out of the North Beacon Hill Neighborhood planning process, and demonstrates a good strategy for getting historic research initially completed for a limited purpose out to a broader audience. Although the applicant may have underestimated writing time in the budget, substantial research has already been completed so much of the available funding can support the writing and design portion of the project.

14. Applicant: **Museum Of History & Industry**
Project Title: *Metropolis 150 Inaugural Project: Local History Education Partnerships*
- Amount Requested: \$ 11,280
Recommended Award: \$ 4,000

Project Summary:

MOHAI proposes to develop an educational outreach program as a pilot project of its Sesquicentennial program, *Metropolis 150*. Working in partnership with the Vashon-Maury Island Heritage Association and the Rainier Valley Historical Society, MOHAI will develop curriculum-based educational kits presenting local history through artifacts and information drawn from its own and its partners' collections. A "manual" will be created to document the process of creating the kits, to support other local organizations in their efforts to do similar work. In addition to the educational component, funds are sought to develop a graphic identity for *Metropolis 150* as a whole, to unify all programs related to this Sesquicentennial theme.

Public benefit elements proposed for the project include presentation of educational programs in local schools free of charge, presentation of project results to AKCHO, and distribution of the project manual to interested heritage organizations free of charge.

Comments:

Reviewers found this proposal to be confusing and poorly defined, particularly the scope of *Metropolis 150*, and what the relationship is between it and the proposed project. Relationships with partner heritage organizations do not appear to be well developed, and relationships with schools to be served by the pilot program are not addressed at all. The project for which funds are sought would be more appropriately submitted as a Cultural Education grant request. The applicant is encouraged to develop the project concept more thoroughly, make connections with the schools which will be involved, and resubmit the proposal to next year's Cultural Education Program. Recommendation for partial funding is intended to cover the portion of the project which focuses on developing a graphic identity for the project, and to develop a more thorough project plan for *Metropolis 150*.

15. Applicant: **Northwest Seaport**
Project Title: *Twilight Rigging Restoration*
- Amount Requested: \$ 8,000
Recommended Award: \$ 4,000

Project Summary:

NW Seaport proposes to research, acquire, install, and interpret fishing gear for the *Twilight*, a fishing boat that was built in 1933 in Ballard by H. C. Hanson. Research will primarily consist of conducting oral history interviews with fishermen who worked with one-man boats like the *Twilight*. Much of the gear needed to appropriately outfit the boat is being donated by fishing industry representatives. Public benefit elements proposed for the project include admission by donation to all NW Seaport exhibits and programs.

Comments:

Reviewers found this proposal to be somewhat confusing, in terms of what the applicant intends to do, and how this project fits into an overall interpretive strategy or programmatic priorities. The application did not clearly address significance of this vessel type, or the role it played in the local fishing economy. Reviewers noted that there was little detail in the budget with regard to how expenses were derived in connection with a proposed work plan, and that the budget seemed to consist of "ballpark" estimates which had not been particularly thoroughly considered. The application would have been strengthened by more specific information about potential educational programs which were alluded to. However, the research element focused on gathering oral history seemed to be appropriately focused, and would provide the applicant with a basis from which they could develop an interpretive plan for the vessel and an exhibition plan for the donated gear and materials. Recommendation for partial funding is intended to support research, interviews, and a portion of the project director's time, and to leverage additional support from the fishing community and other potential funders.

16. Applicant: **P N W Historians Guild**
Project Title: *King County's First 150 Years: More Voices, New Stories*
- Amount Requested: \$ 16,580
Recommended Award: **\$ 10,000**

Project Summary:

The Guild proposes to commission a body of new historical studies of King County's past, focusing on under-represented peoples, and little-known but significant places, institutions, and events, in honor of the County's upcoming Sesquicentennial. The project will involve issuing a "call for proposals", selecting a variety of writers and historians to prepare essays, editing completed pieces, and organizing the material into a manuscript intended for publication. Public benefit elements proposed for the project include presentation of works in progress through Guild meetings and Internet postings, eventual distribution of a publication to schools and libraries, and formal presentations of project results at public conferences.

Comments:

Reviewers felt that the applicant had come up with an excellent idea which would be very challenging to live up to, particularly in the area of outreach to involve those communities, people, and organizations identified as "under-represented." Recommendation for partial funding still leaves this proposal with the highest level of funding for the Special Projects Program this year. Reviewers suggest that the applicant make a significant effort to contact community councils, ethnic organizations which work with new immigrant communities, and organizers who work with the regions many cultural festivals to reach some of those "new voices" referred to in the project description. Reviewers noted that discussion of the criteria for selecting material for inclusion in the project would be an interesting topic for an introductory essay in the published anthology envisioned as the culmination of this project. The applicant is applauded for approaching a challenging topic which has strong potential to involve new writers in documenting the region's history.

17. Applicant: **Pioneer Square Community Council**
Project Title: *Pioneer Square - Journey to the Future*
- Amount Requested: \$ 9,000
Recommended Award: **\$ 9,000**

Project Summary:

The applicant proposes to create, print, and distribute a heritage map of the Pioneer Square neighborhood, featuring historic photos and information developed as a part of the Pioneer Square History Book Project, which was supported by the Special Projects Program in 1999. Maps will feature historic sites, as well as commentary on social history and how the neighborhood has changed over time. Maps will be distributed at numerous venues in the neighborhood, such as the Klondike Gold Rush Museum and the Underground Tours, as well as other points around the city. Public benefit elements proposed for the project include

distribution of numerous free maps, as well as free public events to promote availability of the map.

Comments:

Reviewers thought that the map project was interesting and appealing, with a well presented outreach and distribution component, but found the proposal frustrating in that it focused considerable space on the applicant's overall history project, and devoted relatively little discussion to specific descriptions of the proposed map. Elements of the proposal which were noted as being particularly well developed included partnerships with the Pioneer Square community and various heritage groups, and a clear focus on outreach to tourists. Reviewers noted that it was unfortunate that the Business Improvement Association and the Community Council couldn't cooperate and produce one map that features both history and retail, but since that did not happen, then it make sense to produce a good historical map. The proposal was not well edited, but the concept was strong.

18. Applicant: **Renton Historical Society**
Project Title: *Century to Century: An Exhibit 100 Years in the Making*
- Amount Requested: \$ 12,500
Recommended Award: \$ 2,499

Project Summary:

The RHS proposes to develop a new temporary exhibit highlighting one hundred years of Renton history, using objects and other materials from the Society's collection to tell the story of each decade of the last century. In an effort to kindle an interest in the community's history on the part of Renton's newer residents, the exhibit will focus include a strong focus on recent history, and connecting the city's past to its present and future. Public benefit elements proposed for the project include limited free admission to the exhibit once it is installed.

Comments:

Reviewers felt that is was a well-intended proposal showing a good effort on the applicant's part to connect with its community, but the majority of the requested funds were to cover exhibit construction and fabrication, expenses which are not eligible for funding through this program. Recommendation for partial funding focuses on the element of the proposal which is eligible for Special Projects Program funding – the graphic design and art element of the exhibit design work. The applicant is encouraged to revise the exhibit fabrication and construction element of the project and submit it for funding consideration to the Cultural Facilities Program.

19. Applicant: **Richard Hugo House**
Project Title: *Hugo Talks*
- Amount Requested: \$ 6,000
Recommended Award: \$ 3,600

Project Summary:

The applicant proposes to offer a monthly lecture series featuring writers, historians, and cultural critics who will examine Seattle's history and development, and its future in the context of rapid transformation. In organizing the series, writer in residence Charles Mudede hopes to go beyond recent newspaper articles about "Seattle's soul" to delve into the subject in a more thoughtful and expansive way. Presentations will be recorded for broadcast on KUOW, and will later be published as a series of critical essays. Public benefit elements proposed for the project include broadcast of the presentations on public radio, and distribution of the resulting publication to libraries and schools.

Comments:

Reviewers liked the concept of this project very much, and thought that the multi-media elements (live presentation, broadcast, publication) were well presented. However, there seemed to be a disconnection between the objectives of the series and the focus on historical content. Virtually no information was included regarding the choice of speakers or their topics, and whether the histories of ethnic minorities would be addressed. Recommendation for partial funding supports a portion of the series that is actually focused on Seattle history.

20. Applicant: **Sammamish Heritage Society**
Project Title: *Reard / Freed Farmstead Historical Documentation and Exhibit*
- Amount Requested: \$ 7,500
Recommended Award: \$ 4,500

Project Summary:

The applicant proposes to retain heritage specialist Art Skolnik to fully document the historically significant Reard / Freed Farmstead on the Sammamish Plateau. Documentation materials will be used to prepare landmark nominations as appropriate, and will be shared with the community through an interpretive exhibit combining photographs, narrative information, drawings, and other materials. The documentation project is primarily an effort to preserve the historic property from imminent threat by development. Public benefit elements proposed for the project include potential to protect a significant and endangered historic property, and free access to the interpretive exhibit to be displayed at public venues around the community.

Comments:

Reviewers perceived that this proposal was very important to the applicant's community, but the threat to the resource and the possibilities for its preservation are not well defined, and the significance of the property is not particularly well explained. The majority of the requested funds are for professional fees, which reviewers felt exceeded market rates for such work. However, the applicant's interest in documenting this endangered historical site is commendable. The proposal to develop an interpretive exhibit could be a good tool for generating public interest, and is an appropriate public outreach aspect for the project. Reviewers recommended that the applicant approach the National Trust for Historic Preservation regarding their Preservation Services Fund grant program. Recommendation for partial funding is intended to support market rate fees for documentation of this historic site complex consistent with either

OAHP or HABS / HAER standards, and for preparation of a National Register nomination or a City of Sammamish landmark nomination, should the City elect to enter into an Interlocal agreement with King County, or develop a program of its own.

21. Applicant: **Seattle Municipal Archives**
Project Title: *19th Century Seattle General File Project*

Amount Requested: \$ 8,677
Recommended Award: **\$ 8,677**

Project Summary:

The applicant proposes to catalog and index a collection of ten thousand 19th century city records that document the history of city government, citizen interaction with the city, neighborhood development, and major 19th century events in Seattle. A descriptive collection guide will be developed as a finding aid, and a searchable on-line database will facilitate public access. Public benefit elements proposed for the project include distribution of the printed collection guide, and posting of the guide on the Archive's web site.

Comments:

Reviewers were surprised that the applicant, which is a City of Seattle agency, has received frequent support from the Special Projects Program for collections related work which seems to be part of their core mission as a public agency. However, reviewers noted that the applicant presented a strong argument about the public benefit components of the project, and cited numerous community history projects and organizations which would benefit from greater access to this collection once it is cataloged and organized. Support materials show a strong track record of success with this type of project.

22. Applicant: **Shoreline Historical Museum**
Project Title: *Publication of Judge James T. Ronald's Memoirs*

Amount Requested: \$ 3,540
Recommended Award: **\$ 3,540**

Project Summary:

The applicant proposes to edit, revise, index, and prepare for publication a manuscript of Judge James T. Ronald's memoirs, documenting his influential role in the development of Seattle and Shoreline as a Mayor, District Attorney, and Superior Court Judge in the late 19th and early 20th centuries. SHM hopes to publish the manuscript in the future. Public benefit elements proposed for the project include public presentations about Ronald and his times, distribution of the manuscript to selected public repositories, and eventual distribution of the finished publications to libraries and schools.

Comments:

Reviewers found this to be an appealing, straightforward pre-publication project. The applicant has shown a strong commitment to the project, particularly by soliciting support from Ronald's descendents, members of the Wright-Runstad families, although some concern was expressed regarding whether the family will wish to exercise editorial control over the final product. The manuscript will present an interesting opportunity to take a critical look at a powerful historical figure who exhibited many of the biases and values of his time.

23. Applicant: **Svinth, Joseph**
Project Title: *Getting A Grip: Judo in the Pacific Northwest, 1900 - 1960*
- Amount Requested: \$ 5,000
Recommended Award: **\$ 5,000**

Project Summary:

The applicant proposes to publish a book describing the role that judo played in Japanese-American communities in the region, integrating a history of sports and recreation into a social context of twentieth century community development. The book will be composed of numerous articles which were research, written and published with previous support from the Special Projects program in 1997 & 1998. Public benefit elements proposed for the project include distribution of copies of the publication to libraries, schools, and museums.

Comments:

This proposal made several good arguments for the broad social and historical relevance of a somewhat limited topic. The applicant has a good track record of publishing articles, and this material contains substantial information about ethnic communities, changes in cultural practices, and the role of sports in social history. Although the material is not exclusively focused on King County, the applicant makes a clear argument about the importance of connections among local Japanese American communities such as Sunnysdale, Bellevue, and Green Lake, and other Japanese American communities throughout the region.

24. Applicant: **Tolt Historical Society**
Project Title: *Museum Collection Management and Exhibit Development*
- Amount Requested: \$ 11,512
Recommended Award: **\$ 9,000**

Project Summary:

THS proposes to undertake a major collections management initiative, including the following: development of a long-range plan, implementation of professional collections management policies and procedures including proper storage methods, completion of an inventory of the full collection, development of an electronic collection database, preparation and publication of a finding aid for the collection, and preparation of an exhibition plan in conjunction with a planned remodel of the Society's current home in the Sno-Valley Senior Center. THS will contract with

professional consultants to undertake many of the proposed activities, and provide training for Society volunteers. Public benefit elements proposed for the project include improved stewardship of a collection held in the public trust, increased opportunities for research in a well-organized collection, and distribution of the collection guide to public repositories.

Comments:

While this proposal provided very thorough information about the applicant's work plan and intended accomplishments, reviewers would have liked to have seen additional information about the significance of the THS collection, and how Tolt / Carnation history fits into the history of the County. Reviewers noted that this organization has received little funding from the County in recent years, and that they should be applauded for undertaking a major collections project. Also, the connection between THS and the Snoqualmie Tribe could present an interesting opportunity for the exhibit planning portion of the project. The proposal had a strong volunteer component, and included an appropriate use of professional consultants to provide technical expertise. Recommendation for partial funding is intended to provide general support for the project.

25. Applicant: **U W Center for the Study of the Pacific Northwest**
Project Title: *The Nikkei Experience in the Pacific Northwest*
- Amount Requested: \$ 5,000
Recommended Award: **\$ 5,000**

Project Summary:

The applicant proposes to publish an anthology of essays based on materials presented at a recent UW conference on Japanese American history in the region. Essays include Gail Dubrow writing about ethnic architecture in King County, Mary Matthews writing about the Mukai strawberry farm on Vashon Island, and other essays about the Seattle Camera Club's documentary work, and the origins of the Japanese American Citizens League. Public benefit elements proposed for the project include distribution of numerous copies of the publication to libraries, schools, and museums, and availability of excerpted materials on the Internet.

Comments:

This proposal was highly rated, and has already secured all other necessary funding to complete the project. The resulting publication will be reviewed with high standards, and will become a good source of material for students interested in researching ethnic history. The proposal presented a strong argument for the relevance of all twenty essays to King County history, although not all of the essays cover topics that are exclusively focused on King County.

26. Applicant: **U W School Of Drama**
Project Title: *Arena Group Oral History Project*
- Amount Requested: \$ 1,490
Recommended Award: **\$ 1,490**

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Project Summary:

The applicant proposes to tell the story of the members of the Arena Group, and their impact on the history of Seattle's theater community, the UW School of Drama, and the Penthouse Theater. Project coordinators will videotape oral history interviews and develop a broadcast-quality 30 minute edited video. Public benefit elements proposed for the project include broadcast on public television and public access cable, archival preservation of master tapes in a public repository, and availability of project materials on the Internet.

Comments:

This modest request was well thought out and appropriate, and gave what would otherwise be an internal and somewhat self-serving project a more public aspect. The applicant and project partners are providing all funding with the exception of video editing, which grant funds are sought to support. The proposal provided a good description of the applicant's interest in documenting the personal histories of people involved in developing institutions – the UW School of Drama and the Playhouse Theater – which continue to play an active role in the region. Reviewers questioned whether the applicant would be willing to examine more critical aspects of the group's history, such as the exclusion of minority subjects and members, and encouraged the applicant to consider a broad audience in their development of the project.

27. Applicant: **White River Valley Museum**
Project Title: *Shirakawa: Stories From A Pacific Northwest Japanese American Community*
- Amount Requested: \$ 9,000
Recommended Award: \$ 9,000

Project Summary:

The WRVM proposes to complete design and editing work on a manuscript by historian Stan Flewelling documenting Japanese American community life in the White River Valley, and publish the finished manuscript. The Museum hopes to work with the University of Washington Press to publish and distribute the book. Research, writing, and editing of the manuscript have been supported by Special Projects Program awards in 1994 and 1999. Public benefit elements proposed for the project include distribution of completed copies of the publication to libraries and schools, and a public event such as a panel discussion or other community forum.

Comments:

Reviewers found this application to be well developed, particularly with regard to its public benefit component, but had some questions about editorial oversight and publishing arrangements. Regarding editorial consistency, the terms Japanese and Japanese-American seem to be used interchangeably, and reviewers thought it unlikely that new immigrants would have used the Japanese word Shirakawa ("White River") in a cultural setting which emphasized assimilation, suggesting that the editors may wish to reconsider this title. Similarly, the editorial tone of such statements as "infamous picture bride" would be more appropriately presented in

their historical context. Reviewers would like to have seen a more definitive statement in the support materials regarding a publisher.

28. Applicant: **Williams, Jacqueline**
Project Title: *The Hill with a Future: Seattle's Capitol Hill, 1900-1946*
- Amount Requested: \$ 5,032
Recommended Award: \$ 5,032

Project Summary:

The applicant proposes to conduct extensive research and prepare a draft manuscript of the Capitol Hill neighborhood's history and development during the first half of the twentieth century. Spanning the period of time from the initial subdivision and development of large tracts of land that currently comprise the neighborhood, through the post-World War II era and the substantial demographic changes which it brought, the manuscript is intended to be a focused and detailed study of the institutions, both public and private, and the people who gave the neighborhood its distinct character. Public benefit elements proposed for the project include deposition of research materials and the draft manuscript in public archives as appropriate, and eventual placement of the completed publication in libraries and schools.

Comments:

Reviewers noted that this proposal was clear and well organized, and work samples and other support materials attested to the quality of the proposed project. Although reviewers questioned the limited time period proposed for examination, which excludes early settlement as well as post WWII "block-busting" and other more contemporary issues, the applicant presented a good argument for structuring the research and writing to focus on depth rather than breadth. The applicant's acknowledgement that she anticipates donating substantially more in-kind labor to the project than is indicated in the proposal rang true with reviewers, who also noted that the applicant was asking interesting questions to guide her research efforts.

29. Applicant: **Wing Luke Asian Museum**
Project Title: *If These Hands Could Talk: Garment Workers In King County*
- Amount Requested: \$ 10,000
Recommended Award: \$ 8,500

Project Summary:

WLAM proposes to research, design, and install a new exhibit exploring the history of Asian Pacific American women garment workers in the region. The exhibition will be the first of its kind in the region, and will incorporate oral history interviews, rare photographs, letters, workplace machinery and other artifacts to tell its story. It will focus primarily on the post-WWII era. Requested funds will support the work of a project director, and supplies associated with development of the exhibit. Public benefit elements proposed for the project include

limited free admission to the completed exhibit, long term access for researchers to project materials, and availability of an exhibit publication through local libraries.

Comments:

This proposal was rated very highly, and reviewers thought that the significance of the topic was very clearly and thoroughly articulated. One question arose regarding the budget request for \$2,950 in supplies and materials. These items were not clearly identified in the detailed budget, and reviewers were unable to determine whether they fell in the category of eligible (consumable) or ineligible (construction related) materials. Recommendation for partial funding is intended to provide support for the project director, and a small portion of the supplies and materials.

ATTACHMENT C

King County Office of Cultural Resources
Special Projects Program

2000 Hotel/Motel Tax Revenues
 Competitive Funding Process

Arts Special Projects

2000 Adopted Budget	1777	870,173	
Adjustment to reflect actual revenue received	1777	<u>(124,381)</u>	745,792
Balance Available for 2000 Program			745,792
Motion No. 10976 - Community Arts	1779	(35,000)	
Motion No. 10976 - Performance Network	1780	(65,000)	
This Motion		<u>(591,229)</u>	<u>(691,229)</u>
Balance			<u><u>54,563</u></u>

Heritage Special Projects

2000 Adopted Budget	1805	217,543	
Adjustment to reflect actual revenue received		<u>(31,610)</u>	185,933
Balance Available for 2000 Program			185,933
This Motion	1805	<u>(185,933)</u>	<u>(185,933)</u>
Balance			<u><u>0</u></u>

ATTACHMENT D

FISCAL NOTE

Ordinance/Motion No.
Title: 2000 Special Projects Program
Affected Agency and/or Agencies Office of Cultural Resources
Note Prepared by: Noy Kitnikone
Note Reviewed by: Jim Kelly

Impact of the above legislation on the fiscal affairs of King County is estimated to be:

Revenue to:

Fund Title	Fund Code	Revenue Source	1st Year*	2nd Year	3rd Year
Cultural Development	1170	Hotel/Motel Transient	\$777,162		
TOTAL			\$777,162		

Expenditures from:

Fund Title	Fund Code	Department	1st Year	2nd Year	3rd Year
Cultural Development	1170	0301	\$777,162		
TOTAL			\$777,162		

Expenditures by Categories

	1st Year	2nd Year	3rd Year
Salaries & Benefits			
Supplies and Services			
Capital Outlay			
Other (Contract Services) 1777	\$591,229		
Other (Contract Services) 1805	\$185,933		
TOTAL	\$777,162		

*Finding is for one year
FN.DOC

**KING COUNTY ARTS COMMISSION
KING COUNTY LANDMARKS AND HERITAGE COMMISSION
2000 SPECIAL PROJECTS PROGRAM**

APPLICATIONS NOT RECOMMENDED FOR FUNDING - SUMMARY

The following applications are not being recommended for funding at this time. The amount requested exceeded available funds and applications may not be funded due to the competitive nature of the process. Reasons why applications were not funded include the following criteria:

- Project does not meet the eligibility criteria
- Project is not clearly articulated; lacks focus, impact
- Project does not provide appropriate public access or public benefit
- Applicant does not demonstrate feasibility of project

<u>Applicants: Arts</u>	<u>Project Title</u>	<u>Council District</u>
A Theatre Under The Influence	<i>Elizabeth</i>	10
Action: Better City	<i>Town Centers</i>	4
Alpha Tango	<i>Under the Bimba Blssoms CD</i>	10
Autumn Tree Productions	<i>Systematic Disregard</i>	1
Bachar, Greg	<i>The Contents of a Tin Box</i>	10
Ballet Bellevue	<i>Ballet Bellevue International Dance Festival 2001</i>	6
Baroque Northwest	<i>Acteon</i>	2
Barragan, Carla	<i>Locate II (Eruptions)</i>	10
Belle Arte Concerts	<i>Music for the Millennium</i>	6
Bellevue Community College Foundation/ARTS 2000	<i>Artistic Showcase</i>	11
Birrane, Deborah	<i>Deborah Birrane with Unexpected Company</i>	4
Blauner, Laurie	<i>Publication of fiction titled "Somebody"</i>	4
Boomer Classics	<i>Every Good Boy Deserves Favor</i>	11
Brazil Center	<i>BRASILFEST 2001</i>	11
Burks, Charlie	<i>Since the Ace</i>	10
Cascade Symphony Orchestra	<i>Belltown Marketing Project</i>	n/a
Cascadian Chorale	<i>Highlights of the Sacred Concerts</i>	11
Cathedral Associates	<i>Development of matinee performance of Handel's Messiah: the 1743 London Premiere Edition</i>	10
Chick, Michael	<i>Local Union 608</i>	10
City of Federal Way Arts Commission	<i>Public Art Design Process for a Skateboard Park</i>	7
City of Kent Parks and Recreation	<i>King County "Outsider Art" Fair</i>	13
Clear, T.	<i>Poetry Chapbook and King County Poetry Readings</i>	5
Cobb III, James	<i>The Journals of Micro-Calligraphy (w/Soundtrack)</i>	13
Cohen, Sheri	<i>The Gorky Project</i>	10
Cornish College of the Arts	<i>Joe Goode (choreographer / Robin Holcomb (composer) Collaboration</i>	10
Coulter, Tim	<i>Dirt</i>	10
Crandall, Jeff	<i>Poetry Publication Project and King County Poetry Readings</i>	5
Demar, Robert	<i>Rush Hour</i>	1
Donaldson, Peter	<i>SALMONPEOPLE</i>	6
Douglass, Toni	<i>Recipes for a Friday Night</i>	5
Emery, Drew	<i>Stereopoetic</i>	10
Empty Space Theatre, The	<i>Punch in America: A world premiere musical theater work by Jon Klein and Chris Jeffries</i>	2
Encore Playhouse	<i>Encore Welcomes Students</i>	6

<u>Applicant</u>	<u>Project Title</u>	<u>Council District</u>
Evergreen City Ballet, The	"Artstart": A child's opportunity to follow their dance desires and develop dreams.	13
EXITheatre	The Media Show	2
Fisher, Garrett	The History of America in One Act	10
Foolproof, the Northwest Comedy Arts Festival	Out to Laugh	10
French, Christian	Under Construction	7
Fruge-Brown, Kathleen	Paintings Documenting Cedar River	12
Galasso, William Seattle Live Poets	Northwest Passage (working title)	11
Gerke, Pamela	Temple Dreams: A Jazz Opera in One Act	2
Goodman, Renee	Video Documentary of Members of a Senior Center	2
Greenblatt, Daniel	After School Jazz Program	10
Gurley, James	Euphonic Sounds: A Poetry Manuscript in Progress	4
Hamilton, Jay	Production of Cassandra, Baseball, Food, and Prophecy	5
Hanes, Ken	NX	10
Harp Spectrum	Harp Spectrum - Initial Videotape Productions	4
Hatfield, Rod	Anthology of American Folk Pop	2
Henry Art Gallery Association	Better Living Through Science: Contemporary Art and Human Genomics Forum	10
Highland Community Center	Highland Highlights	11
Home Movies	The Last The End	2
Hook, Jeremy	In Love, Cancer	10
Issaquah Chorale	Collaborative Concert/Issaquah Chorale and Kirkland Choral Society	12
Jensen, Steve	Untitled	10
Jones, Tomiko	The Bunny Chronicles	10
Kempe, Kelly	The Farm Where My Mother Lives	5
Kinoshita, Aiko	The Creation, Completion, and Presentation of Void	12
Kirkland Performance Center	"The Mystical Arts of Tibet" - Mandala Sand Painting	11
Kirkland Youth Assets Task Force	Intergenerational Theatre Experience	11
Laage, Joan	Seattle International Butoh Festival	2
Lachow, Gregg	Untitled	10
Lanthrop, Mary	The Visible Horse	4
Lightfoot, Judy	Handsome Jack	2
Lund, Kathryn	WHET: Bringing History to Life	2
Machnic, Michael	Guiding Light	8
MacKay-Brook, Kimball	Text, Image, and Memory	10
MacLennan, Suzanne	Cruising Organza	2
Malecki, Jimmy	Learning from Our Future Elders	10
Maple Valley Community Center	Cinco de Mayo Festival	9
Middle East Arts International	Journey to the Middle East	2
Music Center of the Northwest	Greenwood Concert Band	2
New City Theater	SNOW written, directed, and designed by John Jesurun	10
Niehoff, KT	Dysfunction, A physical performance, live music	10
Northwest Architectural League	Special Issue: Shelter	4
Northwest Asian American Theatre	"The Fantsticks"	10
Nu Black Arts West Theatre	Before It Hits Home	10
O' Donoghue, Carrie	The Bettywork: Loosing Betty	4
One Reel	Salmon I Am/Words for Salmon	4
One World Theatre	Perfect Stranger	10
Parhad, Jordan	Why Cats are Silver in the Moonlight	4
Pat Graney Company	Tattoo--the Kirkland Performance Center	10
Performing Arts Festival of the	Performing Arts Festival of the Eastside	11

<u>Applicant</u>	<u>Project Title</u>	<u>Council District</u>
Eastside		
Plateau Community Players	<i>The Stage Door Players</i>	9
Prabha Rustagi Memorial Trust	<i>Urmila Nagar concert of North Indian Kathak Dance</i>	2
Printer's Devil Theatre	<i>Welcome to Kitty Hawk</i>	10
Ragamala	<i>Ragamala Festival Series</i>	2
Rainier Chamber Winds	<i>Creation of Rainier Chamber Winds' Graphic Identity, Logo & Marketing</i>	10
Red Eagle Soaring	<i>Endurance of Cedars</i>	2
Rockhopper Dance	<i>Even Odds</i>	10
Ruetschle, Steve	<i>Granny Takes a Walk</i>	1
S.T.A.N.D. Productions	<i>"Fallen Angels"</i>	4
Sacred Music Festival - Seattle	<i>Sacred Music Festival - Seattle</i>	4
Seattle Jazz Offering	<i>(untitled)</i>	10
Seattle Mime Theatre	<i>Crosswalks</i>	10
Seattle Pro Musica	<i>Beennett Commission/Brahms' Requiem</i>	10
Seattle Shakespeare Festival	<i>Audience Development Plan</i>	4
Seattle Theatre Group	<i>Emerging Works Series</i>	10
Seward Park Art Studio	<i>Special Masterclass/Workshops at Seward Park Art Studio</i>	5
Shats, Marina	<i>Childrens' story telling</i>	7
Smith, Edmund	<i>Portraits of Recovery</i>	10
Snoqualmie Falls Forest Theater and Family Park*	<i>Summer Theatrical Production</i>	12
Some Kind of Cult	<i>Seattle Laff-a-Thon 2000</i>	10
Strategic Improv Laboratories 2000 (SIL2K)	<i>Strategic Improv Laboratories 2000 (SIL2K)</i>	10
Studio East, Training for the Performing Arts	<i>Goldilocks and the Three Bears- A new musical for very young audiences (ages 3-9).</i>	11
Taylor, Curtis	<i>ROME</i>	10
Tet in Seattle	<i>TET 2001: Commemorating 25 Years of the Vietnamese American Experience</i>	5
Theatre Puget Sound	<i>Vision and Visionaries: Theatre Aesthetics in the Pacific Northwest</i>	2
Thomas, Linda	<i>The Luck of the Draw</i>	10
Unexpected Productions	<i>5th Seattle International Festival of Improvisation.</i>	4
University of Washington Medical Center Art Program	<i>2001 Society for Arts in Healthcare National Conference</i>	10
Vashon Allied Arts	<i>Family Stage and Visual Art Area at the Annual Strawberry Festival on Vashon Island</i>	8
Vashon-Maury Island Community Diversity Committee	<i>Martin Luther King Theatre, Music and Dance Festival</i>	8
Vernallis, Ishan	<i>Occupy Yourself Observations</i>	10
Village Theatre	<i>Village Originals</i>	12
VocalArts Northwest Institute	<i>Illusion and Delusion: The Magic Opera</i>	3
VSA arts of Washington	<i>Open Doors</i>	4
Walthall, Wade	<i>"Ailene Lockhart Page 9"</i>	10
Washington State Univ Coop Extension King Cnty	<i>Pass It On</i>	5
Whalen, Cynthia	<i>Up on the Roof (working title)</i>	10
Wilkins, Matt	<i>Don't Tell Me I'm Not Drunk</i>	5
Yamamoto, Junko	<i>Shunyata</i>	10
YMCA of Greater Seattle, Metrocenter Branch	<i>Metrocenter YMCA Arts and Humanities</i>	4
Young Shakespeare Workshop at University Heights	<i>New World Children</i>	10

<u>Applicant</u>	<u>Project Title</u>	<u>Council District</u>
Youth Theatre Northwest	<i>Araboolies of Liberty Street</i>	6

Applicants:

Landmarks & Heritage

	<u>Project Title</u>	<u>Council District</u>
City of Enumclaw Parks	Garrett Park Memorial Arch Project	9
Federal Way Family Fest	Celebrating Federal Way's Historical Lakes and Legendary Dance Halls	7
Historic Seattle	First Hill History Project - Oral History Transcription	10
Kubota Garden Foundation	The Kubota Garden: One of Seattle's Best Kept Secrets	5
Muir, Timothy John	Moving Picture Exhibition in Seattle, 1894 - 1904	4, 10
Redmond Historical Society	Redmond Historic Walking Tour	3
Sadis, Stephen	The Great Northern Railway	County-wide